MUSIC K TO 7 FORMATIVE ASSESSMENT RUBRIC- APRIL 2011

Competency	Emergi	ng	Developing	Acquired	Accomplished
Creating and Exploring	 May benefit f additional supsinging, playir instruments, a creating comp. Sometimes crexpressive some some some some some some some som	poport when such and/or plant instructions creedtes Creedtes from pares onses to nces; may additional Exposor such and so the content of the content instruction in the content instruction in the content in the conten	periences growing ccess when singing, ying classroom truments, and/or rating compositions eates sounds and/or risic that conveys rticular emotions, rods, or messages; may refit from occasional report ares personal responses music experiences; may refit from occasional report	Shows progressive skill development in (and enthusiasm for) singing, playing classroom instruments, and/or creating compositions Successfully creates sounds, music, and/or compositions that express emotions, moods, or messages	 Exceeds grade-level expectations for skill development in singing, playing classroom instruments, and/or creating compositions Confidently creates sounds, music, and/or compositions that express particular emotions, moods, and/or messages Confidently engages in critical discussions about their personal responses to music experiences; inquires and seeks additional information about areas of interest
* Note: examples of elements of expression are -Tempo -Texture -Timbre -Articulation -Dynamics	 Sometimes us melody, or ele expression* dependence activities; may from addition Sometimes sin simple melod standard and, notation; may from addition Sometimes us instruments a equipment ap may benefit for reminders and 	ements of uring music / benefit al support mgs or plays ies from for invented / benefit al support benefit al support ber support mu from Use propriately; fom d prompts	eriences growing ccess in using rhythm, elody, and/or elements expression* during usic activities gs and/or plays elodies and harmonies m standard and/or ented notation; may nefit from occasional oport es and cares for music uipment and musical truments appropriately; y benefit from casional reminders	development in using rhythm, melody, and/or selected elements of	 Confidently uses rhythm, melody, and/or a range of elements of expression* during music activities Independently and accurately sings and/or plays increasingly complex melodies and harmonies from standard notation and aural sources Consistently uses and cares for music equipment and musical instruments appropriately

MUSIC K TO 7 FORMATIVE ASSESSMENT RUBRIC- APRIL 2011

Successfully explores Consistently explores, and Context Sometimes explores **Experiences** growing historical, cultural, and success in exploring historical, cultural, and seeks out, music social contexts through historical, cultural, and representative of a variety social contexts through music; may benefit from social contexts through music (e.g., seeks of historical, cultural, and additional support understanding, shows social contexts (e.g., seeks music (e.g., seeks Sometimes sings and/or understanding, shows interest, reflects, deeper understanding, plays music representative interest, reflects, responds, makes demonstrates engagement, of a variety of contexts; responds, makes reflects, responds, makes connections) may benefit from connections) Successfully sings and connections) Sings and/or plays music additional support plays music Independently and representative of a variety accurately sings and plays representative of a of contexts; may benefit music representative of a variety of contexts from occasional support variety of contexts May benefit from Is developing focus and Demonstrates focus and Models focus, commitment, Presenting and leadership in rehearsal and additional reminders commitment toward commitment toward Performing about focus and/or situations rehearsing music rehearsing music Is developing the ability to Successfully presents Confidently and accurately commitment toward rehearsing music present and/or perform and/or performs music performs music for others Sometimes presents or music for others for others Welcomes feedback about performs music for others; • Welcomes feedback Accepts feedback about their musical creations and may benefit from their musical creations: about their musical assesses how best to use it additional support may benefit from creations; uses feedback in order to improve music; Sometimes accepts occasional support for improvement justifies their choices feedback about their Models respect and support Is a respectful audience Is often a respectful musical creations; may member during musical audience member during as an audience member benefit from additional during musical presentations or musical presentations or support performances; may performances presentations or Is sometimes a respectful benefit from occasional performances; encourages audience member during reminders others to do the same musical presentations or performances; may benefit from additional reminders