



Visual Arts

8 to 10



Grade

Collections



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The complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Visual Arts 8 to 10 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a visual arts program, the resources in the Grade Collections are not specific to any one visual arts teaching methodology. It is recommended that teachers use the *Visual Arts 8 to 10* IRP when making resource decisions.

Resources that are identified through the Continuous Submissions process as having strong curriculum match will be added to the Collections as they become available. Information about new Provincially Recommended resources can be found at http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm. This site is updated monthly and resources are organized according to IRP.

Categories of Resources

Learning resources selected for each Grade Collection have been categorized as either *comprehensive* or *additional*.

- *Comprehensive resources* tend to provide a broad support for the learning outcomes for most curriculum organizers.
- *Additional resources* are more topic specific and support outcomes within individual curriculum organizers or clusters of outcomes. They are recommended as valuable support or extension for specific topics. Additional resources will typically be used to supplement or fill in the areas not covered by the comprehensive resources.

In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles.

Industry Standard Software

Creating and Communicating in Visual Arts has expanded from the use of traditional tools for art making to the use of constantly evolving electronic tools and processes including a wide range of production and presentation hardware and software.

It is expected that students in Visual Arts 8 to 10 programs will have access to grade-level-appropriate productivity tools, including editing equipment, video cameras, lighting instruments, microphones, amplifiers, media players, CAD/CAM programs, word processors, spreadsheets and database packages and video/visual/audio manipulation software. Information regarding the selection of industry standard software and a list of suggested visual arts software are provided at the end of this package.

Other Provincially Recommended Resources

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

Outcomes Not Supported By Resources

There may be prescribed learning outcomes either partially or not supported by learning resources. Many of these are best met by teacher-developed activities.

Grade Collection Information

The following pages present a Grade Collection chart for each grade. This chart is intended to reflect comprehensiveness of curriculum fit and alternatives for resource selection. The chart is followed by an annotated bibliography. Please confirm with the suppliers for complete and up-to-date ordering information. There is also a blank template that can be used by teachers to record their individual choices.

OVERVIEW OF COMPREHENSIVE RESOURCES FOR VISUAL ARTS 8 TO 10

Art in Focus

(Grade 10)

A multi-component comprehensive resource package from which the Student Edition and the Teacher's Wraparound Edition are recommended. These texts offer a chronologically organized art program involving student activities, visual learning features, performing arts connections, technology projects and small reproductions of over 600 artworks. The program integrates four key concepts in art education: artistic perception, creative expression, historical and cultural contexts as well as aesthetic valuing.

Both the Student Edition and Teacher's Wraparound Edition are organized into units, chapters and lessons. Each unit encompasses a number of chapters organized by theme. Unit titles are: Creating and Understanding Art; Art of Early Civilizations; Art of Rising Civilizations; Art of Asia, the Americas and Africa; Art in Quest of Salvation; Art of an Emerging Modern Europe; Art of the Modern Era. Throughout the complete program, the texts integrate and interrelate topics such as aesthetics, art criticism, art history and studio production.

The Teacher's Wraparound Edition provides ideas for introducing the unit's concepts, lesson plans, studio activities, ideas for assessment and evaluation as well as suggestions for the use of additional resources and further reading.

Art in Focus is correlated to the American National Standards for Arts Education. Teachers may wish to supplement this resource package with Canadian content as none is provided. A program support resource, entitled the *National Museum of Women in the Arts Collection CD-ROM*, may be used in correlation with *Art in Focus*. This CD-ROM is referenced in the Teacher's Wraparound Edition and is recommended, as a separate resource, for Visual Arts 8-10, Visual Arts 11-12: Studio Arts and Visual Arts 11-12: Art Foundations. Additional ancillary components for *Art in Focus* are available but have not been recommended.

Exploring Visual Design

(Grades 8 and 9)

A multi-component comprehensive resource package from which the Student Text, Teacher's Edition, Studio Resource Binder and Assessment Masters booklet are recommended. These components provide students and teachers with a thorough introduction to the visual elements and principles of art and design.

The Student Text addresses all aspects of design including line, shape, form, value, colour, space, texture, balance, unity, contrast, emphasis, pattern as well as movement and rhythm. Each chapter introduces one of the above elements or principles of design. All chapters include a list of key terminology, ideas for additional experiential learning, chapter review questions and career portfolios. Careers in art and design are examined through interviews with professionals. Types of careers addressed include fabric designer, photojournalist, industrial designer, gallery owner, web-site designer, weaver, architect, art therapist, cartographer, type designer, cartoonist and storyboard illustrator.

The Teacher's Edition is identical to the Student Text yet supplies additional material such as detailed lesson plans, extended student activities, suggestions for cross-curricular integration, portfolio suggestions, review questions, as well as extension activities for gifted, ESL and LD students.

The Studio Resource Binder provides a complete set of studio activities for each of the topics addressed in the Student Text. Up to six activities, ranging in difficulty from basic to advanced, are provided for each topic. Objectives, key vocabulary, classroom management suggestions, step-by-step instructions and ideas for further discussion are clearly outlined for each activity. The Studio Resource Binder also provides a glossary, as well as information on health and safety practices. It is suggested that the Student Text, Teacher's Edition and Studio Resource be purchased and used as a set.

The Assessment Masters booklet is an additional component providing blackline masters for chapter

tests, checklists, rubrics, peer review and self-assessment. These assessment tools correspond with the chapters in the Student Text and Teacher’s Edition. The blackline masters for the chapter tests include the following types of questions: true or false, fill in the blank, multiple choice and short answer.

Other additional components of this resource package (Slide Set and Large Reproductions) are not recommended.