



Art: A Global Pursuit

Katter, E.; Stewart, M.G.

General Description:

A broad selection of 18 full-colour fine art reproductions. Each reproduction is 18" x 24". The reproductions are ideal for classroom display or small-group analysis. Background information on the artwork and artist is provided on the reverse of each laminated visual. The selection represents a variety of media, formats and personal interpretations. Additional components are available which have not been recommended for Visual Arts 8-10.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700

Fax: (905) 477-9179

Toll Free: 1-800-387-9776

Web Address: www.fitzhenry.ca

Price: \$196.16

ISBN/Order No: 0-87192-497-8

2001



Art First Nations: Tradition and Innovation in the Circumpolar World (Complete Series)

Zuk, W.M. et al.

General Description:

This unit of activities provides support for an examination of First Nations culture from a circumpolar perspective. Each unit is composed of 6 to 8 laminated, large art reproductions and a well-organized teachers' guide. The images provided feature 2D and 3D artwork that exemplify historical and contemporary art practices. Information is given on individual artists and specific cultural groups. The art activities are engaging for students in grade 8-10.

Audience

General

Gifted - enrichment activities are extensive

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2003

Supplier: *Beauchemin International*
109, rue Favreau
Dunham, QC J0E 1M0

Tel: (450) 295-2583

Fax: (450) 295-1126

Toll Free: 1-800-361-2598

Price: Complete Series: \$156.95

Alaska (Teacher's Guide + Set of Prints): \$66.25

Arctic Canada (Teacher's Guide + Set of Prints): \$54.00

Greenland - Arctic Scandinavia - Siberia (Teacher's Guide + Set of Prints): \$54.00

ISBN/Order No: Complete Series: 76633

Alaska (Teacher's Guide + Set of Prints):

1-896876-65-X/76536

Arctic Canada (Teacher's Guide + Set of Prints):

1-896876-62-5/76595

Greenland - Arctic Scandinavia - Siberia (Teacher's Guide + Set of Prints): 1-896876-64-1/76617

1999



Art in Focus

Mittler, G.A.

General Description:

A multi-component comprehensive resource package of which the Student Edition and the Teacher's Wraparound Edition are recommended. These texts offer a chronologically organized art program involving student activities, visual learning features, performing arts connections, technology projects and over 600 artworks. The program integrates four key concepts in art education: artistic perception, creative expression, historical and cultural contexts as well as aesthetic valuing. Both the Student Edition and Teacher's Wraparound Edition are organized into units, chapters and lessons. Unit titles are: Creating and Understanding Art; Art of Early Civilizations; Art of Rising Civilizations; Art of Asia, the Americas and Africa; Art in Quest of Salvation; Art of an Emerging Modern Europe and Art of the Modern Era. The Teacher's Wraparound Edition provides ideas for introducing the unit's concepts, lesson plans, studio activities, ideas for assessment and evaluation as well as suggestions for the use of additional resources and further reading. Art in Focus is correlated to the American National Standards for Arts Education. Teachers may wish to supplement with Canadian content as none is provided. A program support resource, entitled The National Museum of Women in the Arts Collection CD-ROM, is recommended and may be used in correlation with Art in Focus. This CD-ROM is referenced in the Teacher's Wraparound Edition and is recommended, as a separate resource, for Visual Arts 8-10, Visual Arts 11-12: Studio Arts and Visual Arts 11-12: Art Foundations. Additional ancillary components for Art in Focus are also available.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: McGraw-Hill Ryerson Ltd. (Ontario)
300 Water Street
Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: Student Text: \$85.63
Teacher's Wraparound Edition: \$111.98

ISBN/Order No: Student Text: 0-02-662408-7
Teacher's Wraparound Edition: 0-02-662409-5
2000



Art Is... Drawing Methods

Price, G.

General Description:

In this 25-minute video, a variety of drawing methods are demonstrated. Commonly available drawing tools and approaches are presented for beginner and experienced drawers. Hands-on demonstrations are given on the use of felt tip markers, ink pens, coloured pencils, crayons and palette knives. The use of a variety of coloured and textured paper is also demonstrated. A total of nine drawings, displaying various techniques and subjects, are presented. Teachers will find this video useful as an introduction to drawing methods. Art Is... Drawing Methods can also be purchased as part of the Art Is... four video series.

Caution:

One segment shows a person using spray adhesive without wearing a safety mask.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: How-To Video
11965 Hall Street
Maple Ridge, BC V2X 5L9

Tel: (604) 463-3900 **Fax:** (604) 463-3900

Price: \$49.95

ISBN/Order No: CP-881
1993



Art Is... Drawing with Charcoal

Price, G.

General Description:

This 27-minute video introduces the artist to different types of charcoal and conté crayon. The video illustrates how these media can be used on a variety of paper surfaces. Demonstration subjects, including a mug, bowl, animals, flowers, landscapes and the planet Earth are used to display the various tools, techniques and processes used in charcoal drawing. This video uses live demonstration format to explain the rationale behind the artist's choice of tools and techniques. This video can be used to present an overview of charcoal drawing methods and can be displayed in segments or as a whole. Art Is... Drawing with Charcoal can also be purchased as part of the Art Is... four video series.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: How-To Video
11965 Hall Street
Maple Ridge, BC V2X 5L9

Tel: (604) 463-3900 **Fax:** (604) 463-3900

Price: \$49.95

ISBN/Order No: CP-890
1994



Art Is... Drawing with Pastels

Price, G.

General Description:

This 27-minute video demonstrates the use of different types of pastels including hard, soft, oil, iridescent and pencil. Hands-on demonstration drawings of various subjects including fruit, flowers, vegetables, a landscape, a dog and tropical fish provide examples of the different processes and techniques involved in pastel drawing. The artist also demonstrates how to combine oil pastels with turpentine to create opaque drawings. Many other pastel drawing techniques are clearly displayed and described. Teachers may wish to present this video in short segments or as a whole. Art is...Drawing with Pastels can also be purchased as part of the Art Is... four video series.

Caution:

Use of turpentine suggested.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: *How-To Video*

11965 Hall Street
Maple Ridge, BC V2X 5L9

Tel: (604) 463-3900

Fax: (604) 463-3900

Price: \$22.45 US

ISBN/Order No: CP-891

1994



Art Is... Pencil Drawing

Price, G.

General Description:

Beginning with contour and accent lines, this 25-minute video leads viewers through the basic drawing techniques used to create a number of images in pencil. A wide range of pencils, paper and techniques are used to demonstrate numerous applications. Through the use of selected techniques such as scumble, smudge, stipple, hatching, cross-hatching and contour line drawing, ten drawings are created. The narrator also demonstrates methods of combining these techniques in order to create one final drawing. Teachers will find this video useful for presenting an introduction to the study of pencil drawing. This video can be presented as a whole or in segments. Art Is... Pencil Drawing can also be purchased as part of the Art Is... four video series.

Audience

General

ESL

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: *How-To Video*

11965 Hall Street
Maple Ridge, BC V2X 5L9

Tel: (604) 463-3900

Fax: (604) 463-3900

Price: \$49.95

ISBN/Order No: CP-880

1993



Between the Lines: Understanding the media through a series of creative projects

General Description:

This set of two highly interactive CD-ROMs provides students with projects related to media criticism. This resource offers students a virtual production house in which they can select and edit video and sound, lay out newspaper pages, consider media-related ethical issues and create multimedia ad campaigns. Eight media projects addressing topics such as television news, public service announcements, ethics, music videos, visual language, soundscapes and advertising are provided. An extensive glossary featuring media terminology and media theorists is also provided. A Teacher's Guide, including rubrics for self, peer and teacher assessment as well as extension activities and timelines, is included on the CD-ROM.

System Requirements:

Macintosh: System 7 and QuickTime 3 or later; 32 Mb of available RAM; 500 K of free hard drive space; 4X CD player; Power PC 133 mHz.

Windows: Windows 95 and QuickTime 3 or later; 32 Mb of available RAM; 500 K of free hard drive space; 4X CD player; 133 mHz Pentium or equivalent CPU.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: *National Film Board of Canada*

200-1385 West 8th Avenue
Vancouver, BC V6H 3V9

Tel: (604) 666-3838

Fax: (604) 666-1569

Toll Free: 1-800-267-7710

Web Address: www.nfb.ca

Price: \$139.95

ISBN/Order No: 133C 0100 072

2000



Exploring Visual Design (Third Edition)

Gatto, J.A.; Porter, A.W.; Selleck, J.

General Description:

A multi-component comprehensive resource package from which the Student Text, Teacher's Edition, Studio Resource Binder and Assessment Masters booklet are recommended. These components provide students and teachers with a thorough introduction to the visual elements and principles of art and design. The Student Text addresses all aspects of design including line, shape and form, value, colour, space, texture, balance, unity, contrast, emphasis, pattern as well as movement and rhythm. All chapters include a list of key terminology, ideas for additional experiential learning, chapter review questions and career portfolios. Careers in art and design are examined through interviews with professionals. The Teacher's Edition supplies additional material such as detailed lesson plans, extended student activities, suggestions for cross-curricula integration, portfolio ideas, review questions, as well as extension activities for gifted, ESL and LD students. The Studio Resource Binder provides complete studio activities for each of the topics addressed in the Student Text. The Studio Resource Binder also provides a glossary and information on health and safety practices. It is suggested that the Student Text, Teacher's Edition and Studio Resource be purchased and used as a set. The Assessment Masters booklet is an additional component providing blackline masters for chapter tests, checklists, rubrics, peer review and self-assessment. The Slide Set and Large Reproductions are not recommended for Visual Arts 8-10.

Audience

General
ESL
Gifted
LD

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓				

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700 **Fax:** (905) 477-9179

Toll Free: 1-800-387-9776

Web Address: www.fitzhenry.ca

Price: Student Text: \$50.36
Teacher's Edition: \$70.16
Studio Resource Binder: \$80.96
Assessment Masters: \$14.36

ISBN/Order No: Student Text: 0-87192-379-3
Teacher's Edition: 0-87192-380-7
Studio Resource Binder: 0-87192-382-3
Assessment Masters: 0-87192-591-5

2000



A First Book of Canadian Art

Rhodes, R.

General Description:

This 71-page book provides a survey of Canadian art from the time of First Peoples through to contemporary art movements. It is organized chronologically with brief descriptions of artists and art works. All pages include full colour reproductions and supporting text. The book takes readers on a journey through hundreds of years of artistic expression in Canada. It provides readers with a good introduction to Canadian produced art. It can be used as a teacher reference book for profiling Canadian art. A glossary of terms and an index are included at the end of the book.

Caution:

Teachers should be aware that minor nudity is presented on page 11.

Audience

General
ESL
Gifted

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Firefly Books Ltd.*
3680 Victoria Park Avenue
Willowdale, ON M2H 3K1

Tel: (416) 499-8412 **Fax:** (416) 499-8313

Toll Free: 1-800-387-6192

Price: \$22.46

ISBN/Order No: 1-894379-21-7

2001



From Ordinary to Extraordinary

Vieth, K.

General Description:

This 149-page soft cover teacher resource offers a variety of two-dimensional and three-dimensional ideas for teaching art. The first chapter provides art educators with general information on the theory and practice of teaching art. Creative problem solving in art education as well as the importance of communication skills and reflection are addressed. The next five chapters move from examples of creative art projects to personal expression and meaning making through art. Safety considerations are also briefly addressed. This book is well illustrated with pictures of student work. Teachers may wish to supplement with Canadian content as it is written from a primarily American perspective.

Audience

General
Gifted

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700 **Fax:** (905) 477-9179

Toll Free: 1-800-387-9776

Web Address: www.fitzhenry.ca

Price: \$31.46

ISBN/Order No: 0-87192-387-4
1999



Getting Into Art History

Smith, A.; Hancock, F.

General Description:

This book provides teachers with hands-on approaches to teaching art history from a primarily western focus. It emphasizes "doing" art history. It is intended for teachers to use as a guide for inspiring students' imaginations through art history. The first two chapters offer general guidance to teachers in using an experiential approach to teaching art history. Chapter Three and Four provide lesson plans for teaching art history through project based learning. Many projects require students to have no prior knowledge of art history. Chapter Five offers detailed and thorough information on the evaluation and assessment of student work in the study of art history. Small reproductions of artwork accompany the text. Teachers may wish to supplement with larger reproductions. Teachers may also wish to supplement with Canadian art/content as little is provided.

Audience

General, ESL, Gifted

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700 **Fax:** (905) 477-9179

Toll Free: 1-800-387-9776

Web Address: www.fitzhenry.ca

Price: \$49.50

ISBN/Order No: 0969695314
1999



Health Hazards: Manual for Artists (4th Edition)

McCann, M.

General Description:

This 132-page book provides an overview of hazards commonly found in the art studio. Health and safety related suggestions are offered for artists working in contexts such as painting, photography, ceramics, sculpture, printmaking, woodworking, metalworking, jewellery making, glass work and textiles. General safety practices relating to material substitution and storage, ventilation, fire prevention, personal protective equipment and medical assistance are provided at the end of the book. Teachers may wish to supplement with Canadian health and safety materials as the book is written from an American perspective including American references and spelling.

Caution:

Teachers should be aware that a child with special needs is referred to as "mentally retarded" on page 74.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700 **Fax:** (905) 477-9179

Toll Free: 1-800-387-9776

Web Address: www.fitzhenry.ca

Price: \$13.97

ISBN/Order No: 1-558213066
1994



Make It In Clay: A Beginner's Guide to Ceramics (Second Edition)

Speight, C.

General Description:

This 200-page book is a comprehensive introduction to ceramics. It provides descriptions of tools, materials and techniques, paired with over 300 photographs of handbuilding and wheel processes. A total of nine chapters address topics such as the ceramics studio, clay, handbuilding, slabs and tiles, sculpture, moulds, the wheel, surface decoration as well as firing. A glossary, suggestions for further reading and an index are also provided. Information on health and safety issues, as they relate to the ceramic studio, is addressed.

Audience

General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: *McGraw-Hill Ryerson Ltd. (Ontario)*
300 Water Street
Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: \$49.26

ISBN/Order No: 0-7674-1701-1
2001



Masks From Many Cultures

General Description:

This twenty-one-minute video presents more than 100 examples of masks and headdresses from a variety of cultures around the world. Masks are both traditional and contemporary. Examples include student creations. Live action segments show masks being used in ceremonies and celebrations. A mask artist from the Island of Dominica is profiled. This is an excellent resource for examining the art of mask-making across many cultures.

Caution:

Teachers should be aware that some culturally dated language is used (e.g. Eskimo, Indian).

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Jeflyn Media Consultants*
6 Hidden Forest Drive
Cedar Valley, ON L0G 1E0

Tel: (905) 473-5679 **Fax:** (905) 473-1408

Toll Free: 1-888-453-3596

Price: \$79.95

ISBN/Order No: CP 745
1993



The National Museum of Women in the Arts Collection

General Description:

This CD-ROM features a collection of fine art created by women from the sixteenth through the twentieth centuries. The collection is from The National Museum of Women in the Arts in Washington, DC. Information on each artist and art work appears beside the art images. Featured artists include Berenice Abbott, Mary Cassatt, Louise Dahl-Wolfe, Elaine de Kooning, Frida Kahlo, Charlotte Mercier, Lousie Nevelson, Betty Parsons and Lilla Cabot Perry. QuickTime video segments offer further explanations on techniques, processes and media. The CD-ROM's additional features include an index, zoom, museum tour and quiz. The majority of the artworks presented are in two-dimensional format. Although this is recommended as a stand-alone resource, it is also an additional component of a comprehensive resource package entitled Art in Focus.

System Requirements:

Macintosh: System 7.1 or higher; 4 Mb of free RAM; 640 x 480 resolution display; 2X or faster CD-ROM drive; 256 colour monitor.

Windows: Windows 3.1 (16-bit); Windows 95/NT (32-bit); MPC 46 or later processor; 4 Mb of free RAM; 2X or faster CD-ROM drive; 256 colour monitor; sound card with speakers.

Audience

General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *McGraw-Hill Ryerson Ltd. (Ontario)*
300 Water Street
Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: \$147.34

ISBN/Order No: 0-02-688492-5
1997



Visual Design on the Computer (Second Edition)

Wong, W. et al.

General Description:

This teacher resource provides an introduction to the elements and principles of design for use on the computer. It provides a structured step-by-step program for classroom based learning and self-training. The program consists of a simple yet comprehensive series of lessons aimed at developing design skills on the computer. Each chapter presents a set of exercises that guide readers through the creation of different design elements. Chapter topics include equipment, lines, points and paths, planar shapes, colours and gradients, space and volume, type and font, pattern and texture, raster images, formal compositions, semiformal compositions, information compositions as well as painting and finishing. The book includes more than 1000 diagrams and examples.

Audience

General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓				

Year Recommended in Grade Collection: 2002

Supplier: *Penguin Books Canada Ltd.*
300 - 10 Alcorn Avenue
Toronto, ON M4V 3B2

Tel: (416) 925-2249

Fax: (416) 925-0068

Toll Free: 1-800-810-3104

Web Address: www.penguin.ca

Price: \$51.00

ISBN/Order No: 0-393-73061-1

2001