



Artist Beware

Author(s): McCann, M.

General Description:

This 564-page book provides art teachers with practical and detailed information on a broad range of health and safety hazards commonly found in art studios. The book includes information on all aspects of safety in the studio, including care, handling and disposal of materials, as well as protective equipment for the artist. Safety and health in the art studio are examined as they relate to the following types of art: painting, drawing, ceramics, computer art, children's art, printmaking, sculpture, metalworking, glass art, textile art, jewelry making, photography, and woodworking. Health and safety information is presented from an American perspective. Teachers may wish to supplement with Canadian content such as information from Workers Compensations Board or WHMS.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700

Fax: (905) 477-9179

Toll Free: 1-800-387-9776

Price: \$28.67

ISBN/Order No: 1-58574-211-2

Copyright: 1992



Between the Lines: Understanding the media through a series of creative projects

General Description:

This set of two highly interactive CD-ROMs provides students with projects related to media criticism. This resource offers students a virtual production house in which they can select and edit video and sound, lay out newspaper pages, consider media-related ethical issues and create multimedia ad campaigns. Eight media projects addressing topics such as television news, public service announcements, ethics, music videos, visual language, soundscapes and advertising are provided. An extensive glossary featuring media terminology and media theorists is also provided. A Teacher's Guide, including rubrics for self, peer and teacher assessment as well as extension activities and timelines, is included on the CD-ROM.

System Requirements:

Macintosh: System 7 and QuickTime™ 3 or later; 32 Mb of available RAM; 500 K of free hard drive space; 4X CD player; Power PC 133 mHz.

Windows™ 95 and QuickTime™ 3 or later; 32 Mbof available RAM; 500 kilobytes of free hard drive space; 4X CD player; 133 mHz Pentium or equivalent CPU.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		

Year Recommended in Grade Collection: 2002

Supplier: *National Film Board of Canada*
200-1385 West 8th Avenue
Vancouver, BC V6H 3V9

Tel: (604) 666-3838

Fax: (604) 666-1569

Toll Free: 1-800-267-7710

Price: \$139.95

ISBN/Order No: 133C 0100 072

Copyright: 2000



Designing a Photograph (Revised Edition)

Author(s): Smith, B.

General Description:

This resource provides readers with insights into the creative thought process of a professional photographer. The author offers guidelines for improving photographs through the use of techniques, elements and principles of design as well as image development strategies. The book is abundant with full-colour photographs providing visually engaging examples of concepts discussed in the text. Topics discussed include image-development, selective focus, lens selection, colour, light, motion, portfolios, applied design, travel photography, portraits, advertising, computer re-touching, landscapes and still life photographs. Suggested skill development activities are offered. This book is written in the first person narrative and presents the author's own thoughts and perspectives.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *General Publishing*
30 Lesmill Road
Don Mills, ON M3B 2T6

Tel: (416) 445-3333

Fax: (416)

Toll Free: 1-800-387-0172

Web Address: www.genpub.com

Price: \$31.16

ISBN/Order No: 0-8174-3778-9

Copyright: 2001



Escher, Van Gogh and Seurat: Art at Play

General Description:

Three Canadian animators bring their creative visions to the classic drawings and paintings of Escher, Van Gogh and Seurat. Each of the three segments explores the original artwork of the artists through the medium of animation. A wide variety of animation techniques are accompanied by interesting and imaginative sound tracks. Elements and principles of design are explored through the use of line, colour and light. This video provides an excellent springboard for class discussion on the creative process of artists.

Cautions:

Teachers should be aware that this video contains some nudity as well as images of characters using tobacco products.

Audience: General
ESL
Gifted

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *National Film Board of Canada*
200-1385 West 8th Avenue
Vancouver, BC V6H 3V9

Tel: (604) 666-3838 **Fax:** (604) 666-1569

Toll Free: 1-800-267-7710

Price: \$39.95

ISBN/Order No: C9199 073

Copyright: 1999



Mass Media and Popular Culture, Version 2

Author(s): Duncan, B. et al.

General Description:

A two-component Canadian resource providing teachers and students with tools to address the issue of media literacy. Components include a 200-page hard cover Student Text and a 125-page Teacher Resource Binder. The Student Text includes response and analysis activities addressing legal and ethical issues. Social issues, such as violence, gender, body image and race are also addressed. The Teacher Resource Binder offers teaching notes which include learning objectives, ideas for classroom discussion and suggested instructional strategies. A series of articles designed for students to address topics such as mass media, popular culture, advertising and media literacy. This resource contains numerous activities to assist students in exploring the critical roles that mass media and popular culture play in constructing social and political realities. Twenty-three blackline masters are provided to assist teachers in addressing the specific details of these topics. Although *Mass Media and Popular Culture* is cross-referenced with a separate resource package, entitled *Scanning Television*, it can be used as a stand-alone resource.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Harcourt Canada Ltd.*
School Division
55 Horner Avenue
Toronto, ON M8Z 4X6

Tel: (416) 255-4491 **Fax:** (416) 255-4046/6708

Toll Free: 1-800-387-7278

Web Address: www.harcourtcanada.com

Price: Student Book: \$34.95
Teacher's Guide: \$91.95

ISBN/Order No: Student Book: 7747-0170-6
Teacher's Guide: 7747-0171-4

Copyright: 1996



Mastering 3D Animation

Author(s): Ratner, P.

General Description:

An advanced level technical manual documenting the art of digital character animation. Clear step-by-step instructions demonstrate how to create studio-quality 3D models and animation. Topics include modeling with polygons and NURBS, creating atmospheric FX, animating with deformation tools, special effects, lighting and surfacing, facial animation, composition, cinematography and character modeling. Most lessons are software independent. An accompanying CD-ROM includes samples of animated clips as well as model templates which can be used in tandem with the book or independently. The CD-ROM should work with most high-end software such as *3D Studio Max*, *LightWave*, *Softimage*. Mid-range software packages will work for some of the exercises but may lack the capabilities required for character animation.

Cautions:

Teachers should be aware that detailed full frontal nudity is displayed on various pages throughout the book and in the files on the CD-ROM.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *General Publishing*
895 Don Mills Road
Toronto, ON M3C 1W3

Tel: (416) 445-3333 **Fax:** (416)

Toll Free: 1-800-387-0172

Web Address: www.genpub.com

Price: \$43.20

ISBN/Order No: 1-58115-068-7

Copyright: 2000



The Photographic Eye: Learning to See With a Camera

Author(s): O'Brien, M. F.; Sibley, N.

General Description:

This two-component resource package includes a 290-page hard cover Student Text and a 72-page Teacher's Guide. It provides an excellent introduction to image selection and development as they relate to photography. Topics addressed in the Student Text include photography equipment, composition, line, texture, shape, light, motion, perspective and developing a critical eye. Exercises and examples relating to photographing objects, people and places are also provided for students. The book's four appendices address additional topics such as film processing, the use of colour, manipulation and the presentation of photographic art as well as advanced techniques. Many black and white photographs provide examples. A glossary, index, and bibliography are provided. The Teacher's Guide addresses special considerations such as classroom setup, darkroom use and lesson planning. An 18-week unit and 36-week unit are provided. Additional information on assessment and evaluation is also offered. Blackline masters for student worksheets and quizzes are provided.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700 **Fax:** (905) 477-9179

Toll Free: 1-800-387-9776

Price: Student Edition: \$47.66
Teacher's Guide: \$21.56

ISBN/Order No: Student Edition: 0-87192-283-5
Teacher's Guide: 0-87192-284-3

Copyright: 1995



Scanning Television

General Description:

This resource package includes four teacher's guide and four videos. The teacher's guide contains teaching strategies and concepts for learning to accompany the videos. The guide examines the media and its influence on consumers. It introduces each video and provides brief descriptions as well as some background information on the issues. Questions, activities, discussion ideas and research suggestions are loosely grouped into pre-viewing and post-viewing activities. The videos contain short segments ranging in length from 1.5 to 12 minutes. They are selected from primarily Canadian sources. The videos are organized into five thematic groups; "Seeing Ourselves: Media and Representation", "Selling Images and Values", "Our Constructed Worlds: Media Environments", "The Global Citizen" and "New and Converging Technologies". Although there are some American references, most content is Canadian. References to British Columbia are made. Although *Scanning Television* is cross-referenced with a separate resource package, entitled *Mass Media and Popular Culture*, it can be used as a stand-alone resource.

Cautions:

Teachers are advised to preview videos and read the teacher's guides as some content may be of a sensitive or offensive nature for some viewers. e.g., negative stereotyping, bias, violence.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *B.C. Learning Connection Inc.*
#4 - 8755 Ash Street
Vancouver, BC V6P 6T3

Tel: (604) 324-7752 **Fax:** (604) 324-1844

Toll Free: 1-800-884-2366

Price: Videos: \$26.00 each
Teacher's Guide: \$25.00

ISBN/Order No: Videos: LA0082 - LA0085
Teacher's Guide: G4945

Copyright: 1996



Think, set safety!

General Description:

This multimedia teacher resource for film and video production was produced by SHAPE (Safety & Health in Arts and Production and Entertainment). It is intended for teachers at the senior secondary levels. The package includes a 15-minute video and accompanying resource manual for teachers, student booklet as well as promotional materials. The topics addressed involve safety and health issues as they apply to working in the video production, film and television industries. The topics include general safe work practices, craft-specific work practices, equipment, vehicles, locations, special effects, props, stunts, first aid and the Workers Compensation Board of British Columbia. The resource components work together to provide students with a thorough understanding of health and safety considerations for the arts entertainment industries. Lesson plans, classroom activities, question sheets and discussion suggestions are provided. All information is specific to British Columbia and Canada.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *SHAPE (Safety & Health in Arts Production & Entertainment)*
280-1385 West 8th Ave.
Vancouver, BC V6H 3V9

Tel: (604) 733-4682 **Fax:** (604) 733-4692

Toll Free: 1-888-229-1455

Web Address: www.shape.bc.ca

Price: All cleared for classroom use and public performance providing no entry fee is charged.

ISBN/Order No: Not available

Copyright: 2001