
Music

8 to 10



Grade

Collections

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MUSIC 8 TO 10 GRADE COLLECTIONS INTRODUCTION

The complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Music 8 to 10 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a music program, the resources in the Grade Collections are not specific to any one music teaching methodology. It is recommended that teachers use the *Music 8 to 10 IRP* when making resource decisions.

Resources that are identified through the Continuous Submissions process as having strong curriculum match will be added to the Collections as they become available. Information about new Provincially Recommended resources can be found at http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm. This site is updated monthly and resources are organized according to IRP.

Categories of Resources

Learning resources selected for each Grade Collection have been categorized as either *comprehensive* or *additional*.

- *Comprehensive resources* tend to provide a broad support for the learning outcomes for most curriculum organizers.
- *Additional resources* are more topic specific and support outcomes within individual curriculum organizers or clusters of outcomes. They are

recommended as valuable support or extension for specific topics. Additional resources will typically be used to supplement or fill in the areas not covered by the comprehensive resources.

In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles.

Music Repertoire and Method Books

Music repertoire and method books are an integral part of a rich music performance experience. Students need to experience a variety of repertoire that will stimulate the development of music literacy, performance techniques, aesthetic understanding and appreciation. Music repertoire and method books should support the prescribed learning outcomes of the Music curriculum.

Repertoire selection should reflect a balance of classical and contemporary works in a variety of musical and cultural styles. Choral and instrumental repertoire should be accessible and appropriate for the grade level taking into consideration the needs, abilities and interests of the individuals within the ensemble.

To permit consideration of local demographics and individual and classroom needs, music repertoire and method books are evaluated and selected at the district level.

Industry Standard Software

Software applications are utilized in a variety of ways by music teachers and students. Software programs which focus on traditional sequencing, notation, and theory have expanded to include computer assisted instruction, CD-ROMs dealing with historical/cultural context, and multimedia.

It is expected that students in Music 8 to 10 will have access to grade-level-appropriate productivity tools, including computers, music synthesizers, CAD/CAM programs, word processors, spreadsheets, and database packages. Students should also have access to digital recording devices such as CD burners and

DAT recorders, as well as Internet access. Information regarding the selection of industry standard software and a suggested list of music software are provided at the end of this package.

Other Provincially Recommended Resources

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, and in-depth research. Appendix B also includes information about resources that address various program delivery options such as band, choir, strings, and so on.

Outcomes Not Supported By Resources

There may be prescribed learning outcomes that are only partially supported or not supported at all by learning resources. Many of these are best met by teacher-developed activities.

Grade Collection Information

The following pages contain an overview of the comprehensive resources for this curriculum, as well as Grade Collection charts for each grade. These charts list both *comprehensive* and *additional* resources for each curriculum organizer for the grade. Each chart is followed by an annotated bibliography. Teachers may wish to check with suppliers for complete and up-to-date ordering information. Most suppliers maintain websites that are easy to access. There is also a chart that shows the alphabetical list of Grade Collection titles for each grade and a blank template that can be used by teachers to record their individual choices.

Overview of Comprehensive Resources for Music 8 to 10

Music! Its Role and Importance in Our Lives, 2000 Edition
(Grades 8, 9, 10)

A current, comprehensive resource package comprising of a hardcover student text, a teacher's annotated edition, instructor's guide, teacher's

resource binder, CD listening program, MIDI activities binder, video, and performing arts integrated resource package. This new edition is more accessible than the first. The font is larger; the text is less dense and the page design is more engaging. There are significant differences between the two editions in terms of content and format, making simultaneous classroom use problematic. The first edition will be available until 2004. Canadian content, including First Nations, will need to be supplemented.

The student text consists of nine units that are divided into 27 chapters. The units cover "Music to Tell Us Who We Are," "Music to Invite Us to Move," "Music to Let Us Perform," "Music to Enhance Expression," "Music to Understand Life's Meaning," "Music to Let Us Create," "Music to Tell the Story of Our Lives," "Music to Characterize the Age," and "Music to Share Our Humanity." The text also includes an index; acknowledgments; glossary of terms; glossary of artists and their works; glossary of composers, musicians, and their works; and a world map. Frequent high-quality photographs support text. The new edition includes a chapter review with a variety of useful cross-curricular activities, Internet connections, and a 16-page music theory handbook. There are accompanying blackline masters to support the theory handbook in the teacher's resource binder.

The teacher's annotated edition is identical to the student text yet provides additional information for teachers. It provides point-of-use cross-references for the multiple components of the program. Caption answers to discussion questions, ideas for integrating technology, additional activity ideas and chapter review answers are provided in the body of the text.

The instructor's guide links the entire program together with detailed lesson plans, an overview for each chapter, suggested course plans, a scope and sequence chart, additional teaching suggestions and background information for each activity, evaluation suggestions as well as an index to the CD listening program. Content suggestions for creating a 36-week, 18-week and 9-week units are also offered.

The teacher's resource binder contains blackline masters that are cross-referenced to the teacher's annotated edition. It contains student activity sheets,

perspective listening grids, music scores, unit tests and answer keys, composer profiles, as well as fine art transparencies with an accompanying instructor's guide.

The CD listening program provides an extensive repertoire of music selections on 20 CDs. Over 450 selections include music styles such as pop, jazz, art, ethnic, rock, film, classical, theatre, gospel, rap, renaissance, folk, big band and contemporary. CD 20 includes ear-training segments that correlate to the student text and teacher's resource binder.

The MIDI activities binder allows students to play, improvise, create, and analyze music with a MIDI sequencer. Projects are presented in three levels of difficulty: basic, intermediate, and advanced.

The music-in-life and in-performance video presents a variety of cultural music situations and expressions. It is presented in 14 segments that can be viewed separately or consecutively. Selections include excerpts such as Music of the Movies, New Orleans Funeral parade, Balinese Gamelon, Lakota Eagle Dance.

The performing arts package is an additional component that assists teachers with cross-curricular integration in the arts. It includes a video, cassette, CD ROM and instructor's guide. The package presents a strong multicultural performing arts perspective.

Music! Its Role and Importance in Our Lives is also recommended for Music 11-12: Composition and Technology, Music 11-12: Choral Music and Music 11-12: Instrumental Music. There is enough material to sequence over multiple grades and the resource provides various options for organizing for instruction, in terms of sequence, grade level, or length of course.

This resource may be particularly useful for schools organized as junior and senior secondary.

The Music Connection 8, 2000 Edition (Grades 8)

Part of an American multimedia series promoting music as an important part of the lives of all people and cultures and provides strategies to ensure that a

degree of success in music is attainable for every student. The *Music Connection 8* resource consists of a hardcover student text, a spiral-bound teacher's edition (teacher's edition, part one), spiral bound keyboard accompaniments book (teacher's edition – part two), a soft cover resource book (teacher's edition – part three) and a CD listening program. In addition there are MIDI recordings and videotapes available that have not been evaluated. The inside cover of the teacher's resource book suggests that material cannot be copied, but permission from the publisher has been given. This new edition does not contain any significant changes to content. Canadian content, including First Nations, will need to be supplemented.

The student text is organized into four units: "Concepts," "Themes and Styles," "Reading," and "Reference Bank." Each unit is colour-coded to the lesson focus. Full-colour illustrations support student learning. A glossary, classified index, song index and sound bank are included at the end of the text.

The teacher's edition is divided into four sections: "Concepts," "Themes," "Reading," and "Teacher Management Appendix." Each lesson provides suggestions for modification, extension, and integration. Specific skills are identified and isolated for each lesson. A scope and sequence curriculum planner, comprehensive theme planner, ideas for meeting individual student needs, ideas for classroom management, glossary, classified index and song index are included. Suggested student performance activities can be most readily accomplished in a vocal format. Page numbers correspond with the student text. Also included where appropriate are the resource book pages, answer keys, and CD references. Included in each teacher's edition is a set of coloured listening guide transparencies.

The resource book provides assessment, reinforcement, and extension blackline masters. Also included are reproducible instrumental arrangements, performance suggestions and resources, and songs with signing symbols. It is three-hole punched for easy placement in a binder.

The CD listening program and guide, housed in a vinyl, waterproof carrying case provides a variety of song formats on 11 CDs. Formats include stereo

vocal, stereo performance track, pick-a-track, and teach-a-part. In addition, there are dance-performance tracks and dance-practice tempos. The quality of the CDs, which feature children's voices, is superior.

This resource is particularly suitable for schools arranged as middle or junior high. Instructional application is appropriate for general music programs and will also support specific instrumental or vocal music programs.