

APPENDIX B: MUSIC 8 TO 10 • Grade Collections



The Band Director's Companion, 2nd Edition

Author(s): Middleton, J.; Haines, H.; Garner, G.

General Description:

This 184-page soft cover book is written for all band teachers interested in improving their instructional techniques. This book is aimed at improving the quality and performance level of band programs. Theoretical and technical knowledge is thoroughly addressed. Topics such as intonation, breathing, rhythm and dealing with technical problems are appropriately and adequately covered. Sample teaching exercises and self-evaluation strategies are also included. A thorough presentation of woodwind instruction is offered. Percussion and keyboard discussions are not presented. This resource provides an American perspective but is also appropriate for British Columbia's Music 8-10 and Music 11-12: Instrumental Music IRPs.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Southern Music Company*
P.O. Box 329
1248 Austin Hwy., Suite 212
San Antonio, TX 78209

Tel: (210) 226-8167 **Fax:** (210) 223-4537

Web Address: www.southernmusic.com

Price: \$35.00

ISBN/Order No: Not available

Copyright: 1998



The Complete Elementary Music Rudiments

Author(s): Sarnecki, M.

General Description:

A comprehensive music theory book housing three individual resources: *Elementary Music Rudiments - Preliminary*, *Elementary Music Rudiments - Grade One* and *Elementary Music Rudiments - Grade Two*. Lessons and exercises focus on topics such as notation, major and minor scales, time signatures, rhythm, transpositions, key signatures, music analysis, terminology, intervals and music composition are provided. Exercises and lessons are clearly articulated and explained. Lessons are sequential and appropriate for Grade 8 through 10. This book is suitable for individual or group use. The three resources in this collection can also be purchased individually.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Canadian Print Music Distributors*
4500 Sheppard Avenue East, Unit 47G
Scarborough, ON M1S 3R6

Tel: **Fax:** (416) 293-4318

Toll Free: 1-800-668-5767

Price: \$32.95

ISBN/Order No: 0-88797-766-9/EMR10

Copyright: 2001



Elementary Music Rudiments Series - Preliminary

Author(s): Sarnecki, Mark

General Description:

This resource is the first book in a series of three Elementary Music Rudiments books. The Preliminary book is an entry-level music theory book. Beginner lessons and exercises on topics such as notation, major and minor scales, time signatures, rhythm, transpositions, key signatures, music analysis, terminology, intervals and music composition are provided. Exercises and lessons are clearly articulated and explained. Lessons are sequential and appropriate for Grade 8 through 10. This book is suitable for individual or group use.

This individual resource can also be purchased as part of the complete collection, *The Complete Elementary Music Rudiments*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Canadian Print Music Distributors*
4500 Sheppard Avenue East, Unit 47G
Scarborough, ON M1S 3R6

Tel: **Fax:** (416) 293-4318

Toll Free: 1-800-668-5767

Price: \$12.95

ISBN/Order No: 0-88797-758-8/EMR00

Copyright: 2001



**Elementary Music Rudiments Series -
Grade 1**

Author(s): Sarnecki, M.

General Description:

This resource is the second book in a series of three Elementary Music Rudiments books. Grade One is an intermediate level music theory book. Intermediate lessons and exercises on topics such as notation, major and minor scales, time signatures, rhythm, transpositions, key signatures, music analysis, terminology, intervals and music composition are provided. Exercises and lessons are clearly articulated and explained. Lessons are sequential and appropriate for Grade 8 through 10. This book is suitable for individual or group use. This individual resource can also be purchased as part of the complete collection, *The Complete Elementary Music Rudiments*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Canadian Print Music Distributors*
4500 Sheppard Avenue East, Unit 47G
Scarborough, ON M1S 3R6

Tel: **Fax:** (416) 293-4318

Toll Free: 1-800-668-5767

Price: \$ 16.95

ISBN/Order No: 0-88797-760-X/EMR01

Copyright: 2001



**Elementary Music Rudiments Series -
Grade 2**

Author(s): Sarnecki, M.

General Description:

This resource is the third book in a series of three Elementary Music Rudiments books. Grade Two is an advanced level music theory book. Advanced lessons and exercises on topics such as notation, major and minor scales, time signatures, rhythm, transpositions, key signatures, music analysis, terminology, intervals and music composition are provided. Exercises and lessons are clearly articulated and explained. Although lessons are sequential and appropriate for Grade 8 through 10, some students may be challenged by a number of the more advanced exercises in this resource. This book is suitable for individual or group use. This individual resource can also be purchased as part of the complete collection, *The Complete Elementary Music Rudiments*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Canadian Print Music Distributors*
4500 Sheppard Avenue East, Unit 47G
Scarborough, ON M1S 3R6

Tel: **Fax:** (416) 293-4318

Toll Free: 1-800-668-5767

Price: \$17.95

ISBN/Order No: 0-88797-762-6/EMR02

Copyright: 2001



Harmony, Book 1

Author(s): Sarnecki, Mark

General Description:

A level-one music theory book dedicated to the topic of harmony. Clearly outlined lessons and exercises address topics relevant to the Learning Outcomes of the Music 8-10 IRP. Lesson topics include harmonic analysis, melody writing, chords and music composition. Advanced level material is also addressed. This book is suitable for both individuals and groups.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Canadian Print Music Distributors*
4500 Sheppard Avenue East, Unit 47G
Scarborough, ON M1S 3R6

Tel: **Fax:** (416) 293-4318

Toll Free: 1-800-668-5767

Price: \$27.50

ISBN/Order No: 0-88797-739-1/EMH03

Copyright: 2000



Investigating Musical Styles

Author(s): Bennet, R.

General Description:

Lessons are designed to help students investigate a variety of music concepts from a historical perspective. Five musical elements are identified to help students better understand the principles of form in music: melody, rhythm, harmony, timbre and texture. In the second section of each chapter, students are encouraged to pursue their investigations by comparing and contrasting one style with another. The identification of musical connections and similarities through time and across cultural traditions is also encouraged. The accompanying three cassettes provide a variety of performances to support these investigations but lack track numbers prior to each listening segment. Listening numbers are different from assignment numbers.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: Cambridge University Press (New York)
110 Midland Avenue
Port Chester, NY 10573

Tel: **Fax:** (914) 937-4712

Toll Free: 1-800-872-7423

Price: Book: \$11.66
Cassettes: \$72.00

ISBN/Order No: Book: 052138883X
Cassettes: 0521409551

Copyright: 1992



Milestones in Music History

Author(s): McIntosh, D.

General Description:

A Canadian educational resource package that includes *Milestones in Music History: A Resource Manual* and *Milestones in Music History: Music CD set*. The package provides a survey of the growth and historical development of Western European and North American classical music from the music of ancient Greece up to the 20th century.

The resource manual consists of seven sections, each section devoted to a major period of music history. Each section begins with a general introduction to the period followed by biographical information about major composers, cross-references to selections on the music CDs and explanations of the historical importance of each composer. The manual includes a glossary of music terms and information on the materials and language of music. The resource manual supports and enhances *Stepping Stones to Teaching Music: A Teacher's Guide*.

The music CD set includes 10 music CDs and a reference book. Each CD focuses on one period of music and includes important composers from that period. The accompanying 406-page full-colour reference book, *The A to Z of Classical Music*, addresses the great composers and their greatest works, a glossary of musical terms, and classical music used in films.

The resource manual and music CD set can be purchased individually or as part of the *Stepping Stones to Teaching Music: A Resource Package*. This complete resource package includes three components: *Stepping Stones to Teaching Music: A Teacher's Guide*, *Milestones in Music History: A Resource Manual* and the *Milestones in Music History: Music CD set*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: University of Victoria, Cont. Studies in Education
P.O. Box 3010 STN CSC
Victoria, BC V8W 3N4

Tel: (250) 721-7860 **Fax:** (250) 721-6603

Price: Resource Manual: \$55.25
Music CDs: \$97.75
Stepping Stones to Teaching Music: A Resource Package: \$206.63

ISBN/Order No: Resource Manual: EDME310PACKN12
Music CDs: EDME310PACKN13
Stepping Stones to Teaching Music: A Resource Package: EDME310PACKAGN10
Stepping Stones to Teaching Music: A Resource Package: EDME310PACKAGN10

Copyright: 1999



The Music Connection 8 (2000 Edition)

Author(s): Foresman, Scott

General Description:

Part of an American multimedia series promoting music as an important part of life. Strategies to ensure that every student can achieve some level of success in music are provided. The program combines conceptual and thematic approaches that incorporate vocal and instruments strategies. The Grade 8 resource is comprised of a student text, a teacher's edition, teacher's resource guide, CD package and keyboard accompaniment books. This package is easy to use due to clear cross-referencing. It provides support for a variety of teaching and learning styles and clearly states goals and objectives for learning. Suggested evaluation and assessment strategies are appropriate and relevant. Ancillary materials such as MIDI recordings and videotapes are also available. This resource is recommended for Grade 8 only.

Audience: General
ESL

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓					

Year Recommended in Grade Collection: 2002

Supplier: *Pearson Education Canada*
26 Prince Andrew Place
Don Mills, ON M3C 2T8

Tel: (416) 447-5101 **Fax:** 1-800-563-9196

Toll Free: 1-800-387-8028/7851

Web Address: www.pearsoned.ca

Price: Student Text: \$52.95
Teacher Edition: \$99.75
Keyboard Accompaniments: \$67.50
Teacher Resource Book: \$128.95

ISBN/Order No: Student Text: 0-382-34507-X
Teacher Edition: 0-382-34571-1
Keyboard Accompaniments: 0-382-34529-0
Teacher Resource Book: 0-382-34538-X

Copyright: 2000



Music! Its Role and Importance in Our Lives, 2000 Edition

Author(s): Fowler, C.; Gerber, T.; Lawrence, V.

General Description:

An eight component comprehensive American educational package:

- The Student Text encourages active and cooperative learning as well as perceptive listening. Bright illustrations and photographs provide visual accompaniment to text.
- The Teacher's Annotated Edition brings together point-of-use cross-references for the multiple components of the program.
- The Instructor's Guide links the entire program together with lesson plans, chapter introductions, a scope and sequence chart, teaching suggestions and background information for each activity and an index to the CD program.
- The CD Listening Program offers an extensive repertoire of music selections on 20 CDs. Selection includes, pop, jazz, art, ethnic, rock, film, classical, theatre, gospel, rap, renaissance, folk, big band, contemporary.
- The MIDI Activities Binder provides teachers with ideas for helping students practice, record and understand music. It includes 27 MIDI projects, tutorial lessons, MIDI disks and a glossary.
- The Teacher's Resource Binder contains additional handouts, teaching strategy suggestions, resource materials such as listening grids, music scores, blackline masters, composer profiles, unit tests and answer keys and transparencies.
- The Video presents a wide variety of music genres and styles that are presented in 14 segments. The segments can be viewed separately or consecutively.
- The Performing Arts Package is a resource that assists teachers in integrating visual and performing arts with music. It includes a video, cassette, CD-ROM and instructor's guide.

Teachers may wish to supplement the use of this package with more Canadian content.

Audience: General
Gifted
Visually Impaired

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *McGraw-Hill Ryerson Ltd. (Ontario)II*
300 Water Street
Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: Text: \$64.52
Teacher's Annotated Edition: \$75.90
MIDI Activities Binder: \$91.20

ISBN/Order No: Text: 0-02-655692-8
Teacher's Annotated Edition: 0-02-655693-6
MIDI Activities Binder: 0-02-655697-9

Copyright: 2000



The New Harvard Dictionary of Music

Author(s): Randal, D. (ed.)

General Description:

A thorough reference resource for music teachers and students. This music dictionary comprises over 6000 commissioned entries from 70 scholars. Articles feature music of this century, music of the world as well as musical styles, forms and descriptions of historical instruments. Also included are short entries of definitions for quick reference. Numerous drawings and musical examples enhance text. Recommended for all Grade 8-12 Music courses.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Harvard University Press, Sales Dept.*
79 Garden St.
Cambridge, MA 02138

Tel: (617) 495 2577 **Fax:** (617) 495-8924

Toll Free: 1-800-448-2242

Web Address: www.hup.harvard.edu

Price: \$42.00

ISBN/Order No: 0-674-61525-5

Copyright: 1986



Pocket Music Dictionary

Author(s): Leonard, Hal

General Description:

A reference resource that includes descriptions of general music terms, composers, lyricists and music history. Eleven different reference charts including accents and articulation marks are provided as well. This resource is recommended as a music reference guide for all Grade 8-12 Music courses.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700 **Fax:** (905) 477-9179

Toll Free: 1-800-387-9776

Price: \$5.25

ISBN/Order No: 0-7935-1654-4

Copyright: 1993



Stepping Stones to Teaching Music: A Teacher's Guide

Author(s): Riddell, I.

General Description:

This guide to the *Milestones in Music History: Music CD set* presents a wealth of practical, classroom-ready lesson ideas designed for the generalist teacher responsible for providing a music program in the regular classroom. It may also be a valuable resource for junior and secondary level music programs taught by music specialists. The teacher's guide, used in conjunction with the music CDs, enables the teacher to design a classroom music program for a wide range of student ages, interests and backgrounds.

The teacher's guide contains three sections: "The Elements of Music" (rhythm, melody, tempo, dynamics, and texture); "Themes in Music" (aspects of music such as the instruments of the orchestra, notational systems, and theme and variation); and "Individual Musical Examples (exploration of selected works from the music CDs). Each section provides lesson ideas and assessment strategies for beginner, intermediate and advanced levels. The teacher's guide is referenced to the BC Music curriculum and to the music CDs.

The music CD set includes 10 music CDs and a reference book. Each CD focuses on one period of music and includes important composers from that period. The accompanying 406-page full-colour reference book, *The A to Z of Classical Music*, addresses the great composers and their greatest works, a glossary of musical terms, and classical music used in films.

The teacher's guide and the music CD set can be purchased individually or as part the *Stepping Stones to Teaching Music: A Resource Package*. This complete resource package includes three components: *Stepping Stones to Teaching Music: A Teacher's Guide*, *Milestones in Music History: A Resource Manual* and the *Milestones in Music History: Music CD set*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *University of Victoria, Cont. Studies in Education*
P.O. Box 3010 STN CSC
Victoria, BC V8W 3N4

Tel: (250) 721-7860 **Fax:** (250) 721-6603

Price: Teacher's Guide: \$55.25
Music CDs: \$97.75
Stepping Stones to Teaching Music: A Resource Package: \$204.63

ISBN/Order No: Teacher's Guide: EDME310PACKAGN11
Music CDs: EDME310PACKAGN13
Stepping Stones to Teaching Music: A Resource Package: EDME310PACKAGN10

Copyright: 2000



The Structure of Singing - System and Art in Vocal Technique

Author(s): Miller, Richard

General Description:

A thorough 17-chapter resource covering information on vocal health, vocal technique, human physiology and the art of singing. Useful for vocal teachers as it presents detailed vocal teaching exercises and techniques. The teacher will also find the appendix, glossary, bibliography and index helpful. Although language used to describe physiological and vocal pedagogy can be clinical and advanced, most teachers will find this resource informative and detailed.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Nelson Thomson Learning*
1120 Birchmount Road
Scarborough, ON M1K 5G4

Tel: (416) 752-9448 **Fax:** (416) 752-8101

Toll Free: 1-800-268-2222/1-800-668-0671

Web Address: www.nelson.com

Price: \$57.50

ISBN/Order No: 053425535-3

Copyright: 1996



Vocal Ear Training

Author(s): Schlosar, Carol

General Description:

A set of 11 CDs addressing the vocal ear training requirements for the Royal Conservatory of Music exams. Each CD addresses one Royal Conservatory of Music grade level. Grade One through Grade 10, as well as the ARCT Diploma requirements, are represented in this series. Each CD provides 28-30 practice sessions for skill development. An answer key booklet is also provided. Although this resource is not suitable for full class use, it will meet the needs of students interested in independent study. This sequential CD series is easy to use and provides good quality sound and pacing.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Keystroke Publishing*
Box 249
509 Elliott Crescent
Sicamous, BC V0E 2V0

Tel: **Fax:** (250) 836-3992

Toll Free: 1-866-539-2327

Price: Grades 1-7: \$9.57 each
Grades 8-10: \$14.37 each
ARCT Diploma: \$14.37

ISBN/Order No: Grades 1-7: Various
Grades 8-10: Various
ARCT Diploma: 1-895904-52-8

Copyright: 2001



What is a Composer?

General Description:

An informative video program designed to help students enhance their understanding and appreciation for the role of musicians who write and compose music. Program components include a 31-minute video presenting musical concepts and an overview of historical composers, a CD featuring selections from each profiled composer and a teacher's binder. This program provides useful information on the working methods and processes of composers. Material covered is aimed at an intermediate music level while the video's narration speaks to a younger audience. As featured composers are from the Chicago area, this video presents an American perspective. Teachers may wish to supplement with Canadian material. This resource is recommended for Grade 8 only.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓					

Year Recommended in Grade Collection: 2002

Supplier: *Magic Lantern Communications Ltd.*
Unit 3 - 8755 Ash Street
Vancouver, BC V6P 6T3

Tel: (604) 324-2600 **Fax:** (604) 324-4855

Toll Free: 1-800-263-1818

Price: \$79.00

ISBN/Order No: 1396-31-113

Copyright: 1999