



Careers in Culture

General Description:

The Careers in Culture series was produced by the Cultural Human Resources Council. The intent of the series is to strengthen the Canadian Cultural Workforce through the dissemination of information designed to guide artists and cultural workers to building successful careers. The series includes six colourful, easy to read booklets, an interactive CD-ROM and a teacher's resource guide. Of the series available products, the following are recommended:

- *Lights Up! An Activities Kit for Careers in Culture:* This kit provides teachers and career counselors with material to help young people learn about cultural careers, promotes creative thinking and skill-building for young people and offers instructional strategies for learning about the cultural workplace.
- *Now Hear This:* The booklet offers practical advice for students planning a career in the music industry. Information includes resume tips, website addresses and a list of music related career paths.
- *Discovery CD Careers in Culture:* This CD-ROM contains most of the information in the above booklets in an interactive format including a Discovery Game where students can search for work opportunities in each field. This package is also recommended for Music 11-12: Choral Music and Music 11-12: Instrumental Music.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Cultural Human Resources Council/Conseil des ressources*
17 rue York Street
Ottawa, ON K1N 9J6

Tel: (613) 562-1535 **Fax:** (613) 562-2982

Web Address: www.culturalhrc.ca

Price: Now Hear This! Careers in Music and Sound Recording: \$6.00
Lights Up! An Activities Kit for Careers in Culture: \$7.00
Discovery CD Careers in Culture: \$30.00

ISBN/Order No: Now Hear This! Careers in Music and Sound Recording: 1-894236-08-4
Lights Up! An Activities Kit for Careers in Culture: 1-894236-21-1
Discovery CD Careers in Culture: 1-894236-23-8

Copyright: 1999



Distant Sounds: The Story of Qiu Xia

General Description:

A 17-minute video based on the life of a female Chinese Canadian musician. Cultural differences in music are identified. Asian, Brazilian, Irish and cross-cultural music are presented. This resource also addresses music careers, music composition, instrument timbre and women in the arts. Teachers should be cautioned that this video briefly examines immigration issues which may be sensitive for some students. This video is an excellent springboard for class discussion.

Audience: General
ESL

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *B.C. Learning Connection Inc.*
#4 - 8755 Ash Street
Vancouver, BC V6P 6T3

Tel: (604) 324-7752 **Fax:** (604) 324-1844

Toll Free: 1-800-884-2366

Price: \$26.00

ISBN/Order No: MU0008

Copyright: 1998



In the Key of Oscar

General Description:

A 94-minute video describing one man's determination to achieve respect and recognition as a Canadian musician. By means of archival photos and films, Oscar Peterson's struggle to overcome prejudice at home and in the U.S. is movingly recounted. Performance footage features jazz artists including Ray Brown, Herb Ellis, Art Tatum, Nat King Cole, Ella Fitzgerald and Cleo Laine. Interviews with legendary performers include Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Herbie Hancock and Cleo Laine.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *National Film Board of Canada*
200-1385 West 8th Avenue
Vancouver, BC V6H 3V9

Tel: (604) 666-3838 **Fax:** (604) 666-1569

Toll Free: 1-800-267-7710

Price: \$39.95

ISBN/Order No: C 9192 120

Copyright: 1992



Investigating Musical Styles

Author(s): Bennet, R.

General Description:

Lessons are designed to help students investigate a variety of music concepts from an historical perspective. Five musical elements are identified to help students better understand the principles of form in music: melody, rhythm, harmony, timbre and texture. In the second section of each chapter, students are encouraged to pursue their investigations by comparing and contrasting one style with another. The identification of musical connections and similarities through time and across cultural traditions is also encouraged. The accompanying three cassettes provide a variety of performances to support these investigations but lack track numbers prior to each listening segment. Listening numbers are different from assignment numbers.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: Cambridge University Press (New York)
110 Midland Avenue
Port Chester, NY 10573

Tel: **Fax:** (914) 937-4712

Toll Free: 1-800-872-7423

Price: Book: \$11.66
Cassettes: \$72.00

ISBN/Order No: Book: 052138883X
Cassettes: 0521409551

Copyright: 1992



Milestones in Music History

Author(s): McIntosh, D.

General Description:

A Canadian educational resource package that includes *Milestones in Music History: A Resource Manual* and *Milestones in Music History: Music CD set*. The package provides a survey of the growth and historical development of Western European and North American classical music from the music of ancient Greece up to the 20th century.

The resource manual consists of seven sections, each section devoted to a major period of music history. Each section begins with a general introduction to the period followed by biographical information about major composers, cross-references to selections on the music CDs and explanations of the historical importance of each composer. The manual includes a glossary of music terms and information on the materials and language of music. The resource manual supports and enhances *Stepping Stones to Teaching Music: A Teacher's Guide*.

The music CD set includes 10 music CDs and a reference book. Each CD focuses on one period of music and includes important composers from that period. The accompanying 406-page full-colour reference book, *The A to Z of Classical Music*, addresses the great composers and their greatest works, a glossary of musical terms, and classical music used in films.

The resource manual and music CD set can be purchased individually or as part of the *Stepping Stones to Teaching Music: A Resource Package*. This complete resource package includes three components: *Stepping Stones to Teaching Music: A Teacher's Guide*, *Milestones in Music History: A Resource Manual* and the *Milestones in Music History: Music CD set*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: University of Victoria, Cont. Studies in Education
P.O. Box 3010 STN CSC
Victoria, BC V8W 3N4

Tel: (250) 721-7860 **Fax:** (250) 721-6603

Price: Resource Manual: \$55.25
Music CDs: \$97.75
Stepping Stones to Teaching Music: A Resource Package: \$204.63

ISBN/Order No: Resource Manual: EDME310PACKN12
Music CDs: EDME310PACKN13
Stepping Stones to Teaching Music: A Resource Package: EDME310PACKAGN10

Copyright: 1999



Music! Its Role and Importance in Our Lives, 2000 Edition

Author(s): Fowler, C.; Gerber, T.; Lawrence, V.

General Description:

An eight component comprehensive American educational package:

- The Student Text encourages active and cooperative learning as well as perceptive listening. Bright illustrations and photographs provide visual accompaniment to text.
- The Teacher's Annotated Edition brings together point-of-use cross-references for the multiple components of the program.
- The Instructor's Guide links the entire program together with lesson plans, chapter introductions, a scope and sequence chart, teaching suggestions and background information for each activity and an index to the CD program.
- The CD Listening Program offers an extensive repertoire of music selections on 20 CDs. Selection includes, pop, jazz, art, ethnic, rock, film, classical, theatre, gospel, rap, renaissance, folk, big band, contemporary.
- The MIDI Activities Binder provides teachers with ideas for helping students practice, record and understand music. It includes 27 MIDI projects, tutorial lessons, MIDI disks and a glossary.
- The Teacher's Resource Binder contains additional handouts, teaching strategy suggestions, resource materials such as listening grids, music scores, blackline masters, composer profiles, unit tests and answer keys and transparencies.
- The Video presents a wide variety of music genres and styles that are presented in 14 segments. The segments can be viewed separately or consecutively.
- The Performing Arts Package is a resource that assists teachers in integrating visual and performing arts with music. It includes a video, cassette, CD-ROM and instructor's guide.

Teachers may wish to supplement the use of this package with more Canadian content.

Audience: General
 Gifted
 Visually Impaired Audience

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: McGraw-Hill Ryerson Ltd. (Ontario)II
 300 Water Street
 Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: Text: \$64.52
 Teacher's Annotated Edition: \$75.90
 MIDI Activities Binder: \$91.20

ISBN/Order No: Text: 0-02-655692-8
 Teacher's Annotated Edition: 0-02-655693-6
 MIDI Activities: 0-02-655697-9

Copyright: 2000



The New Harvard Dictionary of Music

Author(s): Randal, D. (ed.)

General Description:

A thorough reference resource for music teachers and students. This music dictionary comprises over 6000 commissioned entries from 70 scholars. Articles feature music of this century, music of the world as well as musical styles, forms and descriptions of historical instruments. Also included are short entries of definitions for quick reference. Numerous drawings and musical examples enhance text. Recommended for all Grade 8-12 Music courses.

Cautions:

Some British terminology may be confusing to students accustomed to North American music theory terminology.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: Harvard University Press, Sales Dept.
 79 Garden St.
 Cambridge, MA 02138

Tel: (617) 495 2577 **Fax:** (617) 495-8924

Toll Free: 1-800-448-2242

Web Address: www.hup.harvard.edu

Price: \$42.00

ISBN/Order No: 0-674-61525-5

Copyright: 1986



Oscar Peterson Presents: The Electronic Musician

General Description:

A 26-minute video presenting Canadian musician Oscar Peterson discussing and performing music from his home studio. He discusses and demonstrates music arranging, studio performance and general music knowledge of computers, MIDI and keyboards. The importance of musicians to the recording process is stressed through a live recording session. The program features software and hardware available in many schools.

Audience: General
 Gifted - technical enrichment activities

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: Magic Lantern Communications Limited
 10 Meteor Drive
 Etobicoke, ON M9W 1A4

Tel: (416) 675-1155 **Fax:** (416) 675-1154

Toll Free: 1-800-263-1717

Price: \$36.00

ISBN/Order No: VA1003

Copyright: 1993



Pocket Music Dictionary

Author(s): Leonard, Hal

General Description:

A reference resource that includes descriptions of general music terms, composers, lyricists and music history. Eleven different reference charts including accents and articulation marks are provided as well. This resource is recommended as a music reference guide for all Grade 8-12 Music courses.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON L3R 4T8

Tel: (905) 477-9700

Fax: (905) 477-9179

Toll Free: 1-800-387-9776

Price: \$5.25

ISBN/Order No: 0-7935-1654-4

Copyright: 1993



Shaping Your Sound With Mixers and Mixing

General Description:

A highly technical and thorough 84-minute video addressing sound mixing, equipment, hardware and related technologies. Format allows for an in-depth study of specific aspects of sound recording. The advanced technical level and sheer volume of material does not lend this video to general use by students. The video is best presented in segments for advanced and career-minded music students.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Visual Education Centre Ltd.*
Unit 3 - 41 Horner Avenue
Etobicoke, ON M8Z 4X4

Tel: (416) 252-5907

Fax: (416) 251-3720

Toll Free: 1-800-668-0749

Web Address: www.itf.ca

Price: \$250.00

ISBN/Order No: FLV006

Copyright: 1990



Stepping Stones to Teaching Music: A Teacher's Guide

Author(s): Riddell, I.

General Description:

This guide to the *Milestones in Music History: Music CD set* presents a wealth of practical, classroom-ready lesson ideas designed for the generalist teacher responsible for providing a music program in the regular classroom. It may also be a valuable resource for junior and secondary level music programs taught by music specialists. The teacher's guide, used in conjunction with the music CDs, enables the teacher to design a classroom music program for a wide range of student ages, interests and backgrounds.

The teacher's guide contains three sections: "The Elements of Music" (rhythm, melody, tempo, dynamics, and texture); "Themes in Music" (aspects of music such as the instruments of the orchestra, notational systems, and theme and variation); and "Individual Musical Examples" (exploration of selected works from the music CDs). Each section provides lesson ideas and assessment strategies for beginner, intermediate and advanced levels. The teacher's guide is referenced to the BC Music curriculum and to the music CDs.

The music CD set includes 10 music CDs and a reference book. Each CD focuses on one period of music and includes important composers from that period. The accompanying 406-page full-colour reference book, *The A to Z of Classical Music*, addresses the great composers and their greatest works, a glossary of musical terms, and classical music used in films.

The teacher's guide and the music CD set can be purchased individually or as part the *Stepping Stones to Teaching Music: A Resource Package*. This complete resource package includes three components: *Stepping Stones to Teaching Music: A Teacher's Guide*, *Milestones in Music History: A Resource Manual* and the *Milestones in Music History: Music CD set*.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *University of Victoria, Cont. Studies in Education*
P.O. Box 3010 STN CSC
Victoria, BC V8W 3N4

Tel: (250) 721-7860

Fax: (250) 721-6603

Price: Teacher's Guide: \$55.25
Music CDs: \$97.75

Stepping Stones to Teaching Music: A Resource Package: \$204.63

ISBN/Order No: Teacher's Guide: EDME310PACKAGN11
Music CDs: EDME310PACKAGN13
Stepping Stones to Teaching Music: A Resource Package: EDME310PACKAGN10

Copyright: 2000