



Action! Acting for Film and Television

Author(s): Benedetti, R.

General Description:

A 149-page book providing a thorough introduction to acting and directing for film and television. Broad topics include preparing for roles, working with the camera, and possible careers in film and television. This book is appropriate for actors, beginning directors and film technicians. It provides a variety of skill building exercises and activities. Some suggested teaching strategies are also included. Appendices provide sample scenes from well-known scripts, a list of useful scene sources and a glossary of film and television terms.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Pearson Education Canada*
26 Prince Andrew Place
Don Mills, ON M3C 2T8

Tel: (416) 447-5101 **Fax:** 1-800-563-9196

Toll Free: 1-800-387-8028/7851

Web Address: www.pearsoned.ca

Price: \$29.45

ISBN/Order No: 0205319807

Copyright: 2001



The Art of Watching Films (Fifth Edition)

Author(s): Boggs, J.M. and Petrie, D.W.

General Description:

An American 529-page book offering a thorough introduction to film analysis, history and appreciation. The book's sixteen chapters cover topics such as thematic fictional and dramatic elements, visual design, cinematography, special effects, the use of colour, sound effects and dialogue, film music, acting and directing as well as censorship issues. Each chapter concludes with basic review questions. Some chapters provide video exercises for students as well as a list of films for further study. Numerous photographs of popular movies scenes are presented throughout the book. Teachers may wish to supplement with Canadian content as this resource presents a primarily American perspective.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *McGraw-Hill Ryerson Ltd. (Ontario)II*
300 Water Street
Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: \$62.86

ISBN/Order No: 0-7674-0532-3

Copyright: 2000



Depth of Field

General Description:

A nine-video Canadian series developed by Open Learning Agency. The series addresses introductory concepts in film and video production. Each of the nine videos addresses a different aspect of film production and should be selected for viewing depending on the specific area of study. It is suggested that the teacher view these videos prior to student viewing in order to identify sections appropriate for the learning outcomes to be addressed. The topics covered include scriptwriting, character development, storyboarding, budget, copyright issues, production planning, direction, cinematography, lighting, sound, acting for film and video, set design, editing, marketing and distribution.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *Open School*
2nd Floor, 1117 Wharf Street
Victoria, BC V8W 1T7

Tel: (250) 953-7400 **Fax:** (250) 953-7444

Price: \$19.95 each

ISBN/Order No: PDD101J - PDD109J

Copyright:



Mass Media and Popular Culture, Version 2

Author(s): Duncan, B. et al

General Description:

This Teacher Resource Binder provides teachers with tools to address the issue of media literacy. Teaching notes, including learning objectives, ideas for classroom discussion and suggested instructional strategies are provided. A series of articles designed for students addresses topics such as mass media, popular culture, advertising and media literacy. This resource contains numerous activities to assist students in exploring the critical roles that mass media and popular culture play in constructing social and political realities. Twenty-three blackline masters are also provided to assist teachers in addressing the specific details of these topics. Although Mass Media and Popular Culture is cross-referenced with a separate resource entitled Scanning Television, it can be used as a stand-alone resource. A Mass Media and Popular Culture student text is also available but is not recommended for Drama 11-12: Film & Television.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		

Year Recommended in Grade Collection: 2002

Supplier: *Harcourt Canada Ltd.*
School Division
55 Horner Avenue
Toronto, ON M8Z 4X6

Tel: (416) 255-4491 **Fax:** (416) 255-4046/6708

Toll Free: 1-800-387-7278

Web Address: www.harcourtcanada.com

Price: Student Book: \$34.95
Teacher's Guide: \$91.95

ISBN/Order No: Student Book: 7747-0170-6
Teacher's Guide: 7747-0171-4

Copyright: 1996



Scanning Television

General Description:

This resource package includes four teacher's guides and four videos which address topics relating to television and popular culture. The teacher's guides contain teaching and learning ideas to accompany the videos. The guides examine the media and its influence on consumers. They introduce each video and provide brief descriptions as well as some background information on the issues. Questions, activities, discussion ideas and research suggestions are loosely grouped into pre-viewing and post-viewing activities. The videos contain short segments ranging in length from 11/2 to 12 minutes and are selected from primarily Canadian sources. The videos are organized into five thematic groups; "Seeing Ourselves: Media and Representation: "Selling Images and Values", "Our Constructed Worlds: Media Environments", "The Global Citizen" and "New and Converging Technologies". Although there are some American references, most content is Canadian. References to British Columbia are also made. Although Scanning Television is cross-referenced with a separate resource entitled, Mass Media and Popular Culture, it can be used as a stand-alone resource.

Cautions:

Teachers are advised to preview videos and read the teacher's guides as some content may be of a sensitive or offensive nature for some viewers. e.g., negative stereotyping, bias, violence.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *B.C. Learning Connection Inc.*
#4 - 8755 Ash Street
Vancouver, BC V6P 6T3

Tel: (604) 324-7752 **Fax:** (604) 324-1844

Toll Free: 1-800-884-2366

Price: Videos: \$26.00 each
Teacher's Guide: \$25.00

ISBN/Order No: Videos: LA0082 - LA0085
Teacher's Guide: G4945

Copyright: 1996



Teach Yourself Screenwriting

Author(s): Frensham, R.

General Description:

A 250-page book providing information on the screenwriting process from beginning to end. Topics include the generation and development of ideas, character development, screenplay structure, conflict and tension as well as career management in the screenplay/film industry. The writing process is described from the first to final draft. The layout of the book is easy to follow and offers suggested instructional strategies. Relevant examples from popular movies are provided to support instructional strategy suggestions. Strategies for the assessment and evaluation of screenwriting are not provided. Teachers may wish to supplement with Canadian material.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *McGraw-Hill Ryerson Ltd. (Ontario)II*
300 Water Street
Whitby, ON L1N 9B6

Tel: (905) 430-5000 **Fax:** (905) 430-5020

Toll Free: 1-800-565-5758 (orders)

Web Address: www.mcgrawhill.ca

Price: \$16.11

ISBN/Order No: 0844231118

Copyright: 1996

APPENDIX B: FILM AND TELEVISION 11 AND 12 • *Grade Collections*



Think, set safety!

General Description:

This educational and entertaining resource package was produced by SHAPE: Safety & Health in Arts and Production and Entertainment. It is intended for Drama/Theatre/Media teachers at the senior secondary levels. The package includes a 15-minute video and accompanying resource manual for teachers, a student booklet, as well as promotional materials. The topics addressed relate to safety and health as they apply to working in the theatre, film and television industries. The topics include general safe work practices, craft-specific work practices, equipment, vehicles, locations, special effects, props, stunts, first aid and the Workers Compensation Board of British Columbia. The components work together to provide students with a thorough understanding of health and safety considerations for the arts entertainment industries. Lesson plans, classroom activities, question sheets and discussion suggestions are provided. All information is specific to British Columbia and Canada.

Audience: General

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
									✓		✓

Year Recommended in Grade Collection: 2002

Supplier: *SHAPE (Safety & Health in Arts Production & Entertainment)*
 280-1385 West 8th Ave.
 Vancouver, BC V6H 3V9

Tel: (604) 733-4682 **Fax:** (604) 733-4692

Toll Free: 1-888-229-1455

Web Address: www.shape.bc.ca

Price: No charge. All cleared for classroom use and public performance providing no entry fee is charged.

ISBN/Order No: Not available

Copyright: 2001