

English Language Arts 8 to 10 Teacher Resources and Professional References

Title	Grade Level			Type	
	8	9	10	Practical	Theoretical
Advocating Change: Contemporary Issues in Subject English	✓	✓	✓		✓
Fit to Print: The Canadian Student's Guide to Essay Writing, Fourth Edition	✓	✓	✓	✓	
In the Middle: New Understandings about Writing, Reading, and Learning, Second Edition	✓	✓			✓
Language Arts and Science: Teaching Strategies for Integrating Two Solitudes	✓	✓	✓	✓	
Lessons To Share on Teaching Grammar in Context	✓	✓	✓	✓	✓
The Little, Brown Handbook, First Canadian Edition	✓	✓	✓	✓	
Nonfiction Matters: Reading, Writing, and Research in Grades 3-8	✓				✓
Rationales for Challenged Books	✓	✓	✓	✓	
Rationales for Teaching Young Adult Literature			✓	✓	✓
Reel Conversations: Reading Films with Young Adults	✓	✓	✓	✓	
Shakespeare Workshop: Photocopiable Workshop Approaches to Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, Romeo and Juliet		✓	✓	✓	
Star-Cross'd Lovers: A Workshop Approach to Romeo and Juliet			✓	✓	
Teaching Tools for the Information Age	✓	✓		✓	
Walter Borden Reads Sonnets by William Shakespeare			✓	✓	
Web Awareness Online Workshops (Three-Workshop Package)	✓	✓	✓	✓	

Recommended Teacher Resources and Professional References



Advocating Change: Contemporary Issues in Subject English

General Description: This resource provides a comprehensive examination of the changing conceptions of literacy in high schools and advocates movement beyond traditional literacy models toward an ever-expanding variety of oral, print, and other media texts. The 20 essays in this resource, written by a broad spectrum of educators from across Canada, focus on issues such as multicultural literature, the Internet, television, and assessment.

Audience: *General*

Category: *Teacher Resource*

Supplier: *Irwin Publishing*

325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-263-7824 Fax: (416) 798-1384

Price: \$35.10

ISBN/Order No: 0-7725-2778-4

Copyright Year: 2000



Fit to Print: The Canadian Student's Guide to Essay Writing, Fourth Edition

Author(s): *Buckley, J.*

General Description: This resource contains major sections on developing, designing, drafting, writing, revising, editing, and documenting essays. One part includes subsections devoted to specific types of essay responses such as essay examinations, reviews, and expository, literary, and research essays. A reference section provides current information about grammar, usage, and style, and includes several practice exercises with suggested answers. The book addresses three basic styles of documentation: Modern Language Association (MLA), American Psychological Association (APA), and University of Chicago. A comprehensive index is included.

Audience: *General*

Category: *Teacher Resource*

Supplier: *Harcourt Brace and Company Canada Ltd.*

55 Horner Avenue
Toronto, ON
M8Z 4X6

Tel: 1-800-387-7278 Fax: (416) 255-5456

Price: \$15.96

ISBN/Order No: 0-7747-3585-6

Copyright Year: 1998

Recommended Teacher Resources and Professional References



In the Middle: New Understandings about Writing, Reading, and Learning, Second Edition

General Description: *In the Middle* (Second Edition) represents Nancy Atwell's extensive reflections and new thinking about teaching reading and writing. This text is much more than a mirror revision of her earlier publication (1978); more than 70 percent of the material is new. As a reflective practitioner, Atwell has evolved in her teaching, and this evolution is reflected throughout the resource.

This comprehensive and engaging text explains and describes, through the use of personal anecdotes and student work samples, Atwell's practical approach to teaching reading and writing in the middle years. In addition to addressing all six language arts, this resource takes a highly collaborative, respectful, supportive approach to building a community of students who are active readers, writers, and thinkers.

Audience: *General*

Category: *Teacher Resource*



Language Arts and Science: Teaching Strategies for Integrating Two Solitudes

Author(s): *Wohl, S.*

General Description: This resource presents teaching strategies for bringing together the "two solitudes" of language arts and science by providing strategies to integrate English Language Arts with Science. While this resource emphasizes science projects and activities, it also stresses and integrates the skills and conventions developed in English Language Arts, including spelling and parts of speech.

Audience: *General*

Category: *Teacher Resource*

Supplier: *Irwin Publishing*

325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-263-7824 Fax: (416) 798-1384

Price: \$32.40

ISBN/Order No: 0-7725-2682-6

Copyright Year: 1998

Supplier: *Sunbury Enterprises of B.C.*

5259 Turquoise Drive
Richmond, BC
V7C 4Z6

Tel: (604) 277-9713 Fax: (605) 668-6569

Price: \$34.95

ISBN/Order No: 97-01

Copyright Year: 1997

Recommended Teacher Resources and Professional References



Lessons to Share on Teaching Grammar in Context

Author(s): Weaver, C.

General Description: This comprehensive resource takes an integrated approach to teaching grammar in the context of reading and writing processes. It provides the theoretical underpinnings of teaching and learning grammar, as well as listing the important grammar concepts to be taught for maximum benefit. Accompanied by practical mini-lessons and ready-to-use examples, the resource focuses on teaching grammar through conferences in the revision and editing stages of the writing process. It also includes chapters on the development of style, sentence combining, meeting the needs of ESL learners, and the use of computers in the writing process.

Audience: General

Category: Teacher Resource

Supplier: Irwin Publishing

325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-263-7824 Fax: (416) 798-1384

Price: \$47.74

ISBN/Order No: 0-867-0-394-3

Copyright Year: 1998



The Little, Brown Handbook, First Canadian Edition

Author(s): Fowler, H. ... (et al.)

General Description: This extensive reference book addresses the key components of written language conventions and usage. Topics discussed include: the writing process, language conventions, formats, research writing, and writing in other subject areas. The resource is organized in a clear, accessible format.

Audience: General

Category: Teacher Resource

Supplier: Pearson Education Canada

26 Prince Andrew Place
Don Mills, ON
M3C 2T8

Tel: 1-800-361-6128 Fax: (416) 447-2551/443-0948

Price: \$24.35

ISBN/Order No: 0-00-638041-7

Copyright Year: 1994



Nonfiction Matters: Reading, Writing, and Research in Grades 3-8

General Description: This work promotes the use of students' interests and experiences as a foundation for reading non-fiction. It provides strategies for engaging students in non-fiction to conduct inquiry and research, and to develop reading and writing skills.

The book includes bibliographies of well-crafted non-fiction books about animals and well-crafted biography picture books, as well as models for diary, journal, notebook, letter, speech, and newspaper writing. The work provides many cross-curricular connections.

Audience: General

Category: Teacher Resource

Supplier: Pembroke Publishers Limited

538 Hood Road
Markham, ON
L3R 3K9

Tel: 1-800-997-9807 Fax: (905) 477-3691

Price: \$29.95

ISBN/Order No: 1-57110-072-5

Copyright Year: 1998

Recommended Teacher Resources and Professional References



Rationales for Challenged Books

Author(s): NCTE; IRA

General Description: This resource is intended to help teachers deal with challenges. It provides teachers with rationales to support material they believe to be appropriate. The CD-ROM features 200 rationales for 170 books that have been challenged. Most of the rationales address books used from the middle years to Grade 10. Rationales for books used in the primary grades are also included. The rationales include: plot summaries, potential objections, advice on how to deal with challenges, lists of reviews, awards received (if any), and, in some cases, suggestions for teaching. The CD-ROM requires a compatible Internet browser (new versions of browsers are recommended), but does not require a modem connection.

Audience: *General*

Category: *Professional Reference*

Supplier: *International Reading Association*

P.O. Box 8139
Neward, DE
19714-8139

Tel:

Price: \$39.95

ISBN/Order No: 0-8141-3827-6

Copyright Year: 1998



Rationales for Teaching Young Adult Literature

Author(s): *Reid, L.; Neufeld, J. H.*

General Description: This resource provides recommendations for using Young Adult Literature. Rationales for dealing with controversial issues such as self-identity, homosexuality, and racism are included. The text contains summaries of the 22 American books examined, sample excerpts, brief author biographies, activities and objectives for teaching the books, plus lists of alternatives and related work.

Audience: *General*

Category: *Professional Reference*

Supplier: *Irwin Publishing*

325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-263-7824 Fax: (416) 798-1384

Price: \$41.09

ISBN/Order No: 1-893056-04-X

Copyright Year: 1999

Recommended Teacher Resources and Professional References



Reel Conversations: Reading Films with Young Adults

Author(s): Teasley, A.; Wilder, A.

General Description: This resource is a useful reference handbook for both experienced and inexperienced teachers to guide the processes of viewing and representing. The first section provides background information and a framework for viewing. It also includes useful assessment templates that teachers may use or adapt for their students' particular needs. The second section contains several thematic units that integrate viewing and representing. This resource develops students' abilities to be reflective and critical thinkers in response to viewing experiences that extend beyond the classroom into the reel/real world.

Caution: *Copyright information in this text is based upon American law. This has implications for the legal interpretation of copyrights on page 11.*

Audience: General

Category: Teacher Resource

Supplier: Irwin Publishing

325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-263-7824 Fax: (416) 798-1384

Price: \$39.50

ISBN/Order No: 0-86709-377-3

Copyright Year: 1997



Shakespeare Workshop: Photocopiable Workshop Approaches to Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, Romeo and Juliet

Author(s): Jones, P.

General Description: For the experienced teacher, this resource provides alternatives to the textual analysis of Shakespeare's plays by promoting the dramatic experience of Shakespeare through interactive exploration, performance, role-play, and class and group discussion. The dramatic aspects of language and character are explored through workshops on five selected plays: *Hamlet*, *Julius Caesar*, *Macbeth*, *The Merchant of Venice*, and *Romeo and Juliet*. Most of the suggested learning experiences encourage students to examine the universal concepts and issues inherent in Shakespearean drama.

Audience: General

Category: Professional Reference

Supplier: Irwin Publishing

325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-263-7824 Fax: (416) 798-1384

Price: \$87.88

ISBN/Order No: 1-893056-01-5

Copyright Year: 1999

Recommended Teacher Resources and Professional References



Star-Cross'd Lovers: A Workshop Approach to Romeo and Juliet

Author(s): *Shrubb, G.; Watson, K.*

General Description: This teacher resource provides alternatives to the textual analysis of *Romeo and Juliet* by promoting the dramatic experience of Shakespeare through interactive exploration: performance, role-play, and class and group discussion. The dramatic aspects of language and character are explored through the workshop. Most of the suggested learning experiences encourage students to examine the universal concepts and issues inherent in Shakespearean drama, using *Romeo and Juliet* as the principal text.

Audience: *General*

Category: *Teacher Resource*

Supplier: *St Clair Press Limited*

P.O. Box 1234
Gimli, MB
R0C 1B0

Tel: (204) 642-9757

Price: \$19.95

ISBN/Order No: 0949898872

Copyright Year: 1998



Teaching Tools for the Information Age

General Description: This resource promotes the development of critical information literacy skills and study skills that enable students to manage ideas and information effectively.

Intended for teachers to use in guiding students in group and independent inquiry and research projects, the resource offers reproducible pages identified by an icon for classroom use. The strategies and activities appeal to a wide range of student abilities and grades.

Audience: *General*

Category: *Teacher Resource*

Supplier: *Pembroke Publishers Limited*

538 Hood Road
Markham, ON
L3R 3K9

Tel: 1-800-997-9807 Fax: (905) 477-3691

Price: \$14.95

ISBN/Order No: 1-55138-084-6

Copyright Year: 1997



Walter Borden Reads Sonnets by William Shakespeare to the Music of Fernando Sor

General Description: This compact disk blends Shakespearean poetry with classical guitar music. Beginning with a musical étude, the CD contains Walter Borden's reading of 30 Shakespearean sonnets, which are printed on the cover notes. The sonnets are accompanied by 14 études written by Fernando Sor and preformed by Paul Martell. The teacher's guide provides information about the artistry in Shakespeare's sonnets and suggests activities to direct students in listening, interpreting, and reading, and in presenting sonnets to reflect their personal feelings.

Audience: *General*

Category: *Teacher Resource*

Supplier: *SVP Productions*

3045 Robie Street, Suite 44
Halifax, NS
B3K 4P6

Tel: (902) 423-9168 Fax: (902) 455-3856

Price: \$18.00

ISBN/Order No: 0-9684920-0-2

Copyright Year: 1998



**Web Awareness Online Workshops
(Three-Workshop Package)**

General Description: The three PowerPoint presentations on the Web Awareness Online Workshops provide effective strategies for teachers, librarians, and support personnel to teach students to be critical web-users. No audio component is included in these presentations. The presenter reads the accompanying text and controls the pacing. The three presentation titles are:

- *Kids for Sale: Online Marketing to Kids and Privacy Issues.*
- *Safe Passage: Online Safety and Offensive and Inappropriate Content.*
- *Fact or Folly: Authentication of Online Information.*

Strategies include research protocols such as validating sources and determining bias. There are several handouts for each presentation, as well as background information for the presenter.

Audience: *General*

Category: *Professional Reference*

Supplier: *Media Awareness Network*

1500 Merivale Road, 3rd Floor
Nepean, ON
K2E 6Z5

Tel: (613) 224-7721 Fax: (613) 224-1958

Price: Not Available

ISBN/Order No: Not Available

Copyright Year: 1999