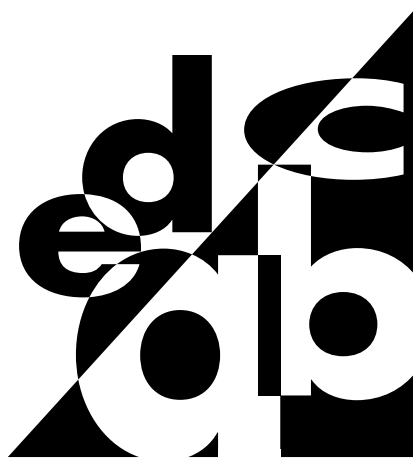

**English
Language
Arts
8 to 10**



**Grade
Collections**

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The majority of the learning resources in these Grade Collections have been evaluated through the Western Canadian Protocol Learning Resource Evaluation process and have been given Provincially Recommended status by the Ministry of Education. Resources which subsequent Western Canadian Protocol evaluations identify as strongly matching curriculum will be added to the collections as they become available.



Information about new Provincially Recommended resources, can be found at http://www.bced.gov.bc.ca/irp_resources/lr/resource/gradcoll.htm This site is updated monthly.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the prescribed learning outcomes. Additional resources to meet specific classroom needs may be selected through district processes.

Categories of Resources

Learning resources selected for each Grade Collection have been categorized as either *Comprehensive* or *Additional*.

- *Comprehensive resources* provide a broad coverage of the learning outcomes for most curriculum organizers.
- *Additional resources* are more topic specific and support individual curriculum organizers or clusters of outcomes. They are recommended as valuable support or extension for specific topics. Additional resources typically supplement or fill in the areas not covered by the comprehensive resources.

When Grade Collections provide more than one resource to support specific outcomes, teachers can select resources that best match different teaching and learning styles.

Novels and Plays

Novels and plays are an integral part of a rich literary experience. Students need to experience high-quality literature that will stimulate the imagination and foster an appreciation of cultural diversity, cultural heritage, literary genres, and the historical development of literature. To permit consideration of local demographics and individual school and classroom needs, novels and plays are evaluated at the district level.

Reading materials should be accessible, and appropriate for the grade level. They should contain challenging ideas, themes, and language, and provide opportunities for critical thinking. Students should experience a comprehensive, varied, and engaging literature program across grade levels and within each school year. Suggested guidelines are included to assist with the local selection of novels and plays.

Other Provincially Recommended Resources

The Western Canadian Protocol learning resource evaluation process has also identified numerous *teacher resources* and *professional references*. While not part of the Grade Collections, a subset of these resources has been granted Provincially Recommended status. These resources are alphabetized in a list which also indicates the suggested grade level and whether the resource is of a practical or theoretical nature. An annotated bibliography for ordering convenience is included.

Outcomes Not Supported By Resources

At this time, there may be prescribed learning outcomes partially supported or even unsupported by learning resources. Many of these are best met by teacher-developed activities.

Grade Collection Information

The following pages begin with an overview of the *Comprehensive* resources for this curriculum, and then present Grade Collection charts for each grade. These charts list both *Comprehensive* and *Additional* resources

for each curriculum organizer for the grade. Each chart is followed by an annotated bibliography. There is also a chart that shows the alphabetical list of Grade Collection titles for each grade and a blank template that can be used by teachers to record their individual choices. Please confirm with the suppliers for complete and up-to-date ordering information.

Overview of Comprehensive Resources

Each of the following comprehensive resources is part of a series and features a multi-genre student anthology with an accompanying teacher’s guide. Some of these resources have additional media components. All of these resources address the majority of Prescribed Learning Outcomes and integrate the six language arts: speaking, listening, reading, writing, viewing and representing.

Title	Grade	8	9	10
Crossroads		✓	✓	✓
Elements of English			✓	
Identities		✓	✓	
Nelson English: Literature & Media				✓
SightLines		✓	✓	✓

Crossroads

(Grades 7, 8, 9, 10)

Crossroads offers a large selection of Canadian materials complemented by a range of international texts. This resource provides a variety of opportunities for students to experience the six language arts.

The student anthologies have an appealing layout with colourful visuals, and feature extensive western Canadian selections that include Aboriginal and multicultural perspectives. Texts are at an average readability level with options to adapt or extend activities to meet a range of students’ learning needs. Each anthology contains both a main table of contents organized thematically, and an alternate table of contents organized around broad topics such as humour and satire. These anthologies are organized into units, and cross-curricular links are provided throughout.

The teacher’s guides consist of rubrics and language masters for a wide range of activities. They provide unit overviews and strong support for both the anthology selections and process-oriented activities. The blackline masters related to assessment and evaluation and novel study are identical in each teacher’s guide.

Elements of English

(Grade 9)

Through Canadian materials and supporting reading activities, *Elements of English 9* provides opportunities for a range of language activities at a variety of levels.

The student anthology features Canadian content, including Aboriginal and western Canadian perspectives. The text is organized into units. Text selections, which are accompanied by before-reading and after-reading activities, include a variety of reading levels, with most selections geared to the average Grade 9 reader.

The teacher’s guide includes a course planning section, lesson plans with suggested teaching strategies, assessment and evaluation materials, suggestions for teaching ESL students, and reproducible pages for reading, research writing, cooperative work, and media study.

Identities

(Grades 7, 8, 9)

Identities includes a wide range of contemporary selections featuring a variety of print and visual texts in a range of themes and genres.

The colourful student anthologies are organized into eight thematic units, of which some focus on a single genre and others on a variety of genres. They include before, during and after reading strategies, features that explain specific viewing, speaking and listening techniques, and strategies for inquiry, research, revision and editing.

The teacher handbooks present suggestions for unit planning, discuss guiding principles for language learning, explain integrated language arts, and provide information on assessment, including the use of rubrics, and portfolios. Reproducible worksheets include rubric templates, graphic organizers, goal-setting sheets, story maps, and self-assessment sheets.

Nelson English: Literature and Media

(Grade 10)

Through written, visual, and media texts, including a supporting video, *Nelson English and Media 10* provides an opportunity to link print and media genres.

The student anthology showcases Aboriginal and other Canadian authors and producers, along with international contributors representing a variety of cultures and voices. Organized by genre, the anthology consists of five units. Each text selection is accompanied by a series of activities.

The teacher's guide to the student anthology includes a lesson plan for each anthology selection, an alternative thematic index of selections, and an appendix of assessment tools.

The video, which connects directly to the anthology's *Media* unit, includes a documentary excerpt, a movie trailer, public service announcements, an investigative documentary, a music video, political satire, and an interview of author Timothy Findley.

The teacher's guide to the video integrates the video with the *Media* unit of the student anthology and includes strategies and suggestions as well as a lesson plan for each video segment.

SightLines

(Grades 7, 8, 9, 10)

Through challenging contemporary selections ranging across a variety of genres and themes, the *SightLines* program provides many opportunities for personal writing, cooperative learning, cross-curricular integration, and use of higher-level thinking skills.

The anthologies feature extensive Canadian content and include Aboriginal perspectives. The texts and activities are organized into thematic units with selections that stimulate critical and creative thinking, and thoughtful personal response.

The audio pack that augments the *SightLines 9* student anthology consists of four compact disks containing selected readings from each of the four units in the anthology.

The two language arts resource handbooks, *ResourceLines 7/8* and *ResourceLines 9/10*, are designed for both teacher-directed instruction and independent student work. They provide strategies for each of the six language arts. Highlights of these resources feature guidelines for engaging in the research process, including use of the Internet, and techniques for the development of media literacy.

The teacher's guides provide unit planning charts and support for anthology selections and activities, with accompanying reproducible masters for student use. In addition, the guides present opportunities for extension and provide assessment and evaluation materials, including blackline masters and rubrics.

General Considerations for Selecting Novels and Plays

The following checklist, although not exhaustive, includes the main considerations for selecting novels and plays for the classroom.

Content

- materials support curriculum outcomes
- works are from a variety of British Columbia, Canadian, and international writers and producers
- balance of classical and contemporary works
- relevance to students' lives and interests
- balanced portrayal of differing points of view
- accuracy of factual or historical information

Audience

- intended use, whether individual, group, or whole class reading
- consideration of students with special needs
- consideration of ESL students
- variety of reading levels and language abilities
- age and grade appropriateness
- works that appeal to male and female students

Social Considerations

- respect for classroom, school, and community culture and sensitivities
- culturally authentic material which avoids cultural appropriation
- respect for Aboriginal people and perspectives
- respect for multiculturalism
- respect for gender equity
- sensitive portrayal of controversial topics
- consideration of health, safety, and legal issues
- appropriate use of language and terminology

Technical Considerations

- availability of teacher support materials
- quality and durability of paper, binding and cover
- legibility of print, visuals, and layout
- aesthetic quality of print, visuals, cover, and layout