



APPENDIX B

*English Language Arts 11 and 12
Grade Collections*

**ENGLISH LANGUAGE ARTS 11 AND 12 DRAFT :
GRADE COLLECTIONS**

This section begins with an overview of the comprehensive resources for this curriculum, then presents Grade Collection charts for each grade. These charts list both comprehensive and additional resources for each curriculum organizer for the grade. The charts are followed by an annotated bibliography. Teachers should check with suppliers for complete and up-to-date ordering information. Most suppliers maintain web sites that are easy to access.

Novels and Plays

Novels and plays are an integral part of a rich literary experience for students. Due to the vast number of titles available, educators are encouraged to select district approved novels and plays. This will permit consideration of local demographics, and individual school and classroom needs. Reading materials should be appropriate for the grade level: readable; accessible; containing challenging ideas, themes, and language; and providing opportunities for critical thinking. School-based planning will allow students to experience a comprehensive, varied, and engaging literature program both across grade levels and within each school year. The following suggested guidelines are included to assist with the local selection of novels and plays.

General Considerations for Selecting Novels and Plays

The following checklist includes the main considerations for selecting novels and plays for the classroom, although it is not an

exhaustive list.

Content

- materials support curriculum outcomes
- works from a variety of Aboriginal writers including from BC and other parts of Canada
- works from a variety of British Columbia, Canadian, and international writers and producers
- balance of classical and contemporary works
- relevance to students' lives and interests
- balanced portrayal of differing points of view
- accuracy of factual or historical information

Audience

- consider intended use, whether individual, group, or whole class reading
- students with special needs and ESL students
- variety of reading levels and language abilities
- age and grade appropriateness
- works that appeal to male and female students

Social Considerations

- respect for classroom, school, and community culture and sensitivities
- culturally authentic material which avoids cultural appropriation
- respect for Aboriginal people and perspectives
- respect for multiculturalism
- respect for gender equity
- sensitive portrayal of controversial topics
- health, safety, and legal issues
- appropriate use of language and terminology

Technical Considerations

- availability of teacher support materials
- quality and durability of paper, binding and cover
- legibility of print, visuals, and layout
- aesthetic quality of print, visuals, layout, and cover

MEDIA ICONS KEY



Audio Cassette



CD-ROM



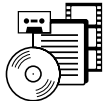
Film



Games/Manipulatives



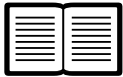
Laserdisc/Videodisc



Multimedia



Music CD



Print Materials



Record



Slides



Software



Video

OVERVIEW OF COMPREHENSIVE RESOURCES

Each of the following comprehensive resources is part of a series and features a multi-genre student anthology with an accompanying teacher's guide and student handbook for language and writing. Some of these resources have additional media components. Most of the publishers maintain websites that offer additional related reading and research. All of these resources address the majority of the prescribed learning outcomes and integrate the six language arts: speaking, listening, reading, writing, viewing, and representing.

Title	Grade	11	12
<i>Echoes: Fiction, Media, and Non-Fiction</i>		✓	✓
<i>Imprints</i>		✓	✓
<i>Passages: Literature and Language</i>		✓	✓
<i>Viewpoints</i>		✓	✓

- *Echoes: Fiction, Media, and Non-Fiction*

For both grade levels, this integrated resource consists of a multi-genre student anthology and a teachers resource. The accompanying handbook, *Oxford Canadian Students' Guide to Language, Literature, and Media*, supports both the Grade 11 and 12 materials. In order to meet the learning outcomes for the curriculum sub-organizers "Use Strategies and Cues" and "Understand Forms and Techniques", teachers will need to use the handbook to support the anthology and teacher resource. The anthology selections are diverse, and include traditional and contemporary works; advertising; film; and web-based, visual, and print media.

Aboriginal, Canadian, and international authors are represented. Learning goals are listed before the selections, and the selections are followed by writer biographical information and responding activities for the student. Each unit has a feature section, called an "Echo", which is used to help students make connections among texts, and examine key themes from various viewpoints. The teacher's resources use icons to identify key learning aspects. These resources include readability ratings; learning outcomes correlation charts; before, during, and after reading strategies; additional activities; and reproducible instructional and assessment masters. The masters are also available in modifiable format on a CD-ROM, included with the guides. The *Canadian Students' Guide to Language, Literature, and Media* is designed for independent student use, and can also be used in instructional settings. The handbook is organized by genre, and each chapter features samples of genre that demonstrate or model particular techniques or patterns. While the handbook is an integral support component for the student and teacher resource, it can also be used independently to support other language arts programs.

- *Imprints*

For both grade levels, this integrated resource consists of a multi-genre student anthology, a corresponding teacher's guide, and an assessment CD-ROM. The accompanying student resource, *Gage Canadian Writer's Handbook*, supports both the Grade 11 and 12 materials. The anthologies are organized by genre and offer alternative thematic tables of content; the Grade 11 book organizes poetry by form. Aboriginal, Canadian, and international writers are represented. The anthologies incorporate author biographies, colour plates (paintings), photos, advertising,

political cartoons, quotations, and a selective glossary of literary terms. Student response, research and inquiry, literature studies, and critical thinking exercises follow the various selections. Each anthology is available as one hardcover volume, or in two separate, softcover volumes: Volume I, Short Stories / Poetry; and Volume II, Essays / Media (Grade 11) and Essays / Media / Drama (Grade 12). The teacher's guides include additional selections, and provide a readability guide. Organized by genre, each includes before, during, and after reading strategies. For each selection connections are made with non-print sources. Extension activities challenge students. The guides contain over 200 pages of reproducible masters, which include a wide variety of assessment tools for language and literature, as well as rubrics and suggestions for ESL support. The *Gage Canadian Writer's Handbook* is a process-based student handbook on writing, reading, and thinking. It discusses the essentials of effective essays; addresses topics such as essays, scripts, stories, profiles, speeches, research papers, position papers, science experiments, and electronic mail; and reviews the technicalities of language and grammar. Writing skills, practice exercises, a glossary, and an index are included. This handbook also supports *Passages* and can be used independently to support other language arts programs. The assessment CD-ROMs include modifiable assessment and language masters, as well as answer keys.

- *Passages*

For both grade levels, this integrated resource consists of a multi-genre student anthology, a teacher's guide and an assessment CD-ROM. An audio pack is available for Grade 11. The accompanying student resource, *Gage Canadian Writer's Handbook*, supports both the

Grade 11 and 12 materials. The anthologies present reading selections from Aboriginal, Canadian, and international authors and have a high percentage of Canadian content. Each anthology includes a guide to communication, which provides models of workplace writing such as résumés, cover letters and business letters. Although organized by theme, the anthologies have alternate genre tables of content. Incorporated throughout are colour plates (paintings) and photographs. Opportunities for student response follow the various selections. The accompanying teacher's guides provide readability guides for the selections and include additional selections of poetry and prose, reproducible masters, and rubrics. They also include background information, cross-curricular links, and suggestions for ESL support. The assessment CD-ROMs provide modifiable reproducible masters of the assessment and evaluation material contained in the teacher's guides. The audio CDs feature selected literature from the Grade 11 anthology. The *Gage Canadian Writer's Handbook* is a process-based student handbook on writing, reading, and thinking. It discusses the essentials of effective essays; addresses topics such as essays, scripts, stories, profiles, speeches, research papers, position papers, science experiments, and electronic mail; and reviews the technicalities of language and grammar. Writing skills, practice exercises, a glossary, and an index are included. This handbook also supports *Imprints* and can be used independently to support other language arts programs. This resource is also recommended for Communications 11 and 12.

- *Viewpoints*

For both grades levels, *Viewpoints* consists of a multi-genre student anthology and an

accompanying *Viewpoints and Reference Points* teacher resource in print and CD-ROM form. A companion text, *Reference Points: A Guide to Language, Literature and Media*, focuses on the development of communication skills and supports both grade levels. In order to meet the learning outcomes for the curriculum sub-organizer "Use Strategies and Cues", teachers will need to use *Reference Points* to supplement the anthology. The student anthologies comprise traditional and contemporary selections by Aboriginal, Canadian, and international writers, arranged by genre. Although the drama sections contain a number of essays about theatre, they include only three scripts and a Shakespearean excerpt. A thematically organized index is also provided. Colour plates are integrated. A thorough glossary of terms provides definitions as well as cross-references to each anthology, where applications of the devices may be found. Suggested student activities focus on post-reading or post-viewing analyses of the selections through writing, speaking, listening, viewing, and representing activities such as web page design and Internet research. The teacher's guides include a comprehensive variety of extension activities, rubrics, and reproducible masters which are customizable on the CD-ROM version. ESL support is provided for each selection.

Reference Points: A Guide to Language, Literature and Media provides students with opportunities to review and consolidate what they have learned about language, to develop increasingly challenging techniques, and to apply their skills in a wide range of situations. Excerpts from the student anthology are integrated throughout the text, supporting the student activities. The glossary and appendices provide further support for the student writing activities. Although this handbook is an integral support component

for the student and teacher resources, it can also be used independently to support other language arts programs.