

---

# Drama

## 8 to 10



# Grade Collections

---

Copyright © 2002 Ministry of Education, Province of British Columbia.

Permission to copy and use this publication in part, or in its entirety, for non-profit educational purposes within British Columbia and the Yukon, is granted to all staff of B.C. school board trustees, including teachers and administrators; organizations comprising the Educational Advisory Council as identified by Ministerial Order; and other parties providing direct or indirect education programs to entitled students as identified by the *School Act* or the *Independent School Act*.

## DRAMA 8 TO 10 GRADE COLLECTIONS INTRODUCTION

---

The complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Drama 8 to 10 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a drama program, the resources in the Grade Collections are not specific to any one drama teaching methodology. It is recommended that teachers use the *Drama 8 to 10 IRP* when making resource decisions.

Resources that are identified through the Continuous Submissions process as having strong curriculum match will be added to the Grade Collections as they become available. Information about new Provincially Recommended resources can be found at: [http://www.bced.gov.bc.ca/irp\\_resources/lr/resource/res\\_main.htm](http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm). This site is updated monthly and resources are organized according to IRP.

### ***Plays, Scenes and Monologues***

Plays, scenes and monologues are an integral part of a rich drama performance experience. Students need to experience a variety of scripts that will stimulate the development of their knowledge of and critical appreciation for live theatre and film and television productions. Plays, scenes and monologues should support the prescribed learning outcomes of the Drama curriculum.

Script selection should reflect a balance of traditional and contemporary works in a variety of historical and cultural styles and forms. Plays, scenes and monologues should be accessible and appropriate for the grade level taking into consideration the needs, abilities and interests of the individuals within the ensemble.

To permit consideration of local demographics and individual and classroom needs. Plays, scenes and monologues are evaluated and selected at the district level.

### ***Industry Standard Software***

Performance and production platforms in drama have expanded from traditional stages to include publication of work on the Internet and presentations on projection screens and television.

It is expected that students in Drama 8 to 10 programs will have access to grade-level-appropriate productivity tools, including editing equipment, video cameras, lighting instruments, microphones, amplifiers, media players, CAD/CAM programs, word processors, spreadsheets and database packages and video/visual/audio manipulation software. Information regarding the selection of industry standard software and a list of suggested drama software are provided at the end of this package.

### ***Other Provincially Recommended Resources***

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

### ***Outcomes Not Supported By Resources***

There may be prescribed learning outcomes either partially or not supported by learning resources. Many of these are best met by teacher-developed activities.

## **Grade Collection Information**

The following pages present a Grade Collection chart for each grade. This chart is intended to reflect comprehensiveness of curriculum fit and alternatives for resource selection. The chart is followed by an annotated bibliography. Please confirm with the suppliers for complete and up-to-date ordering information. There is also a blank template that can be used by teachers to record their individual choices.

## **Overview of Comprehensive Resources for Drama 8 to 10**

### *Live On Stage!* (Grades 8, 9, 10)

A comprehensive two-component resource package for middle school students and teachers. The package includes a Student Edition and Teacher Resource Book. Content progresses at an age appropriate pace, building group trust and developing drama skills. The strength of this resource is represented in its philosophy - a respect for dramatic art and the students who participate in it.

Each chapter in the Student Text is based on a specific theme and provides a wealth of activities and games to engage students in drama. Chapter names include Orientation Games, Movement Activities, Acting Skills, Improvisational Techniques, Scriptwriting, Scores, Musical Forms, Site-Specific Projects, World Theatre, Short Takes, Showtime! and Scripts. *Live on Stage!* helps teachers to guide students, who may have little or no experience in the performing arts, through simple step-by-step directions for fun games and exercises. Teamwork projects are outlined for students with the purpose of assisting them in developing the following skills: focus, observation, creative problem solving, organization, communication, self-discipline and presentation. Through the drama work, students will also enhance their performance and script development skills. The Student Edition and Teacher Resource Book correspond very well to each other.

The Teacher Resource Book offers teachers a wealth of suggestions for facilitating skill development in drama. It provides information such as detailed lesson plans, ideas for lesson variations, performance suggestions, classroom management suggestions, ideas for cross-curricular integration, background notes, suggestions for assessment and evaluation as well as ideas for group discussion. At the end of each chapter in the Teacher Resource Book, suggestions are provided for accommodating students with various types of special needs.

*Live on Stage!* can be used in a sequential manner or by individual chapter. A class set of Student Edition texts would be very helpful but not essential as the Teacher Resource Book will provide the teacher with a thorough understanding of how to guide the drama work successfully. The texts include many black and white photographs that may appear slightly outdated. The soft cover Student Edition uses re-cycled paper and appears to be durable enough to withstand extensive use.