



APPENDIX B

*Communications 11 and 12
Grade Collections*

COMMUNICATIONS 11 AND 12 :
GRADE COLLECTIONS

This section begins with an overview of the comprehensive resources for this curriculum, then presents Grade Collection charts for each grade. These charts list both *comprehensive* and *additional* resources for each curriculum organizer for the grade. The charts are followed by an annotated bibliography. Teachers should check with suppliers for complete and up-to-date ordering information. Most suppliers maintain web sites that are easy to access.

MEDIA ICONS KEY



Audio Cassette



CD-ROM



Film



Games/Manipulatives



Laserdisc/Videodisc



Multimedia



Music CD



Print Materials



Record



Slides



Software



Video

COMMUNICATIONS 11 AND 12
 GRADE COLLECTIONS
 OVERVIEW OF COMPREHENSIVE RESOURCES

- *Breakthroughs* (Grade 11)

This resource consists of a student text, a workbook, a teachers guide and audio tapes. Originally designed for advanced ESL students, this resource will be accessible to most students. It makes effective use of visual materials, uses a consistent structure throughout and is highly predictable. *Breakthroughs* integrates the skills of reading, listening, writing and speaking in each unit. The reading selections are relevant and informative and vocabulary development is emphasized. The workbook provides practice in vocabulary, grammar, comprehension and writing. The teachers guide provides instructional strategies, answer keys and unit overviews. The tapes provide 18 listening activities featuring a variety of different subjects, with speakers of different ages and accents.

- *Passages: Literature and Language* (Grade 11 and 12)

For both grade levels, this integrated resource consists of a multi-genre student anthology, a teacher's guide and an assessment CD-ROM. An audio pack is available for Grade 11. The accompanying student resource, *Gage Canadian Writers Handbook*, supports both the Grade 11 and 12 materials. The anthologies present reading selections from Aboriginal, Canadian and international authors and have a high percentage of Canadian content. Each anthology includes a guide to communication, which provides models of workplace writing such as r sum s, cover letters and business letters. Although

organized by theme, the anthologies have alternate genre tables of content. Incorporated throughout are colour plates (paintings) and photographs. Opportunities for student response follow the various selections. The accompanying teacher's guides provide readability guides for the selections and include additional selections of poetry and prose, reproducible masters and rubrics. They also include background information, cross-curricular links and suggestions for ESL support. The assessment CD-ROMs provide modifiable reproducible masters of the assessment and evaluation material contained in the teachers guides. The audio CDs feature selected literature from the Grade 11 *anthology*. *The Gage Canadian Writers Handbook* is a process-based student handbook on writing, reading and thinking. It discusses the essentials of effective essays; addresses topics such as essays, scripts, stories, profiles, speeches, research papers, position papers, science experiments and electronic mail; and reviews the technicalities of language and grammar. Writing skills, practice exercises, a glossary and an index are included. This handbook can be used independently to support other language arts programs. *Passages* is also recommended for English 11 and 12.