

# ENGLISH 12 FIRST PEOPLES

## TERMS AND DEVICES

### A

allegory  
alliteration  
allusion  
analogy  
antagonist  
anti-climax  
antithesis  
argumentative essay  
anecdote  
anecdotal evidence  
aside  
assonance  
atmosphere  
audience  
autobiography

### B

bias  
biography

### C

caricature  
case study  
cause and effect  
character  
characterization  
character foil  
chorus  
chronological order  
cliché  
climactic order  
climax  
colloquialism  
colloquial language  
comedy  
comic relief  
compare and contrast  
comparison  
complication  
conflict  
connotation  
contrast  
crisis  
cyclical structure

### D

denotation  
dénouement  
descriptive essay  
dialect  
dialogue  
diary  
diction  
didactic  
dilemma  
drama  
dynamic character

### E

editorial  
elegy  
emotional appeal  
epilogue  
epiphany  
euphemism  
expert testimony  
exposition  
expository essay  
extended metaphor  
external conflict

### F

fable  
falling action  
fantasy  
farce  
figurative language  
first person point of view  
flashback  
flat character  
foil  
foreshadowing  
formal essay  
formal language

### G

genre  
graphic text

### H

hero  
historical reference  
hyperbole

### I

idiom  
image  
imagery  
indeterminate ending  
informal essay  
informal language  
internal conflict  
irony

### J

jargon  
juxtaposition

### L

legend  
limited omniscient  
point of view

### M

melodrama  
metaphor  
meter  
monologue  
mood  
motif  
mystery  
myth

### N

narrative  
narration  
narrator

**O**

objective (language tone etc.)  
 objective point of view  
 omniscient point of view  
 oral history  
 oral tradition  
 oxymoron

**P**

paradox  
 parallelism  
 parody  
 pathos  
 personal essay  
 personification  
 persuasive essay  
 persuasive technique  
 plot  
 point of view  
 preface  
 pro and con argument  
 prologue  
 propaganda  
 protagonist  
 proverb  
 pun

**Q**

question and answer

**R**

repetition  
 research  
 resolution  
 rhetorical question  
 rhyme  
 rhythm  
 rising action  
 round character

**S**

sarcasm  
 satire  
 setting  
 shock tactic  
 simile  
 slang  
 soliloquy  
 speaker  
 stanza  
 style  
 stream of consciousness  
 statistical evidence  
 static character  
 stereotype  
 stock / stereotyped character  
 story  
 story telling  
 style

stylistic technique  
 subjective (language tone etc.)  
 surprise ending  
 suspense  
 symbol  
 symbolism

**T**

theme  
 thesis  
 thesis statement  
 third person point of view  
 tone  
 trickster

**U**

understatement

**V**

voice

**W**

wit