

ENGLISH 12 FIRST PEOPLES

TERMS AND DEVICES

A

allegory
alliteration
allusion
analogy
antagonist
anti-climax
antithesis
argumentative essay
anecdote
anecdotal evidence
aside
assonance
atmosphere
audience
autobiography

B

bias
biography

C

caricature
case study
cause and effect
character
characterization
character foil
chorus
chronological order
cliché
climactic order
climax
colloquialism
colloquial language
comedy
comic relief
compare and contrast
comparison
complication
conflict
connotation
contrast
crisis
cyclical structure

D

denotation
dénouement
descriptive essay
dialect
dialogue
diary
diction
didactic
dilemma
drama
dynamic character

E

editorial
elegy
emotional appeal
epilogue
epiphany
euphemism
expert testimony
exposition
expository essay
extended metaphor
external conflict

F

fable
falling action
fantasy
farce
figurative language
first person point of view
flashback
flat character
foil
foreshadowing
formal essay
formal language

G

genre
graphic text

H

hero
historical reference
hyperbole

I

idiom
image
imagery
indeterminate ending
informal essay
informal language
internal conflict
irony

J

jargon
juxtaposition

L

legend
limited omniscient
point of view

M

melodrama
metaphor
meter
monologue
mood
motif
mystery
myth

N

narrative
narration
narrator

O

objective (language tone etc.)
objective point of view
omniscient point of view
oral history
oral tradition
oxymoron

P

paradox
parallelism
parody
pathos
personal essay
personification
persuasive essay
persuasive technique
plot
point of view
preface
pro and con argument
prologue
propaganda
protagonist
proverb
pun

Q

question and answer

R

repetition
research
resolution
rhetorical question
rhyme
rhythm
rising action
round character

S

sarcasm
satire
setting
shock tactic
simile
slang
soliloquy
speaker
stanza
style
stream of consciousness
statistical evidence
static character
stereotype
stock / stereotyped character
story
story telling
style

stylistic technique
subjective (language tone etc.)
surprise ending
suspense
symbol
symbolism

T

theme
thesis
thesis statement
third person point of view
tone
trickster

U

understatement

V

voice

W

wit