

## Examinable Terms and Devices in Literature

<p><b>A</b></p> <p>Alliteration Allusion Antagonist Aside Atmosphere Audience</p> <p><b>B</b></p> <p>Ballad Bias Blank verse</p> <p><b>C</b></p> <p>Character Chronological order Cliché Climax Colloquial Comedy Compare Conflict (internal, external) Connotation Contrast</p> <p><b>D</b></p> <p>Denotation Description Dialogue Direct presentation Drama Dynamic character</p> <p><b>E</b></p> <p>Exposition; expository</p> <p><b>F</b></p> <p>Falling action Figurative language First person point of view</p>	<p>Flashback Flat character Foil Foreshadowing Free verse</p> <p><b>G</b></p> <p>Genre</p> <p><b>H</b></p> <p>Hyperbole</p> <p><b>I</b></p> <p>Image Imagery Indirect presentation Irony</p> <p><b>J</b></p> <p>Jargon</p> <p><b>L</b></p> <p>Limited omniscient point of view Lyric</p> <p><b>M</b></p> <p>Metaphor Mood</p> <p><b>N</b></p> <p>Narration Narrative Narrator</p> <p><b>O</b></p> <p>Objective point of view Omniscient point of view Onomatopoeia Oxymoron</p>	<p><b>P</b></p> <p>Paradox Personification Persuasion; persuasive Plot Point of view Propaganda Protagonist</p> <p><b>R</b></p> <p>Refrain Resolution Rhyme Rhyme scheme Rhythm Rising action Round character</p> <p><b>S</b></p> <p>Sarcasm Satire Setting Simile Slang Sonnet Speaker Stanza Static character Stereotyped character Style Suspense Symbol; symbolism</p> <p><b>T</b></p> <p>Theme Tone Tragedy</p> <p><b>U</b></p> <p>Understatement</p>
--	---	--

## Types of Reading Passages or Excerpt Sources

- essays (formal or informal style)
- discontinuous texts (e.g., tables, charts, graphs, web pages, maps, timelines)
- non-fiction prose (diaries, journals, letters, newspaper columns, magazine articles)
- plays
- poetry
- novels
- short fiction