

Examinable Terms and Devices in Literature

A	Flashback	P
Alliteration	Flat character	Paradox
Allusion	Foil	Personification
Antagonist	Foreshadowing	Persuasion; persuasive
Aside	Free verse	Plot
Atmosphere	G	Point of view
Audience	Genre	Propaganda
B	H	Protagonist
Ballad	Hyperbole	R
Bias	I	Refrain
Blank verse	Image	Resolution
C	Imagery	Rhyme
Character	Indirect presentation	Rhyme scheme
Chronological order	Irony	Rhythm
Cliché	J	Rising action
Climax	Jargon	Round character
Colloquial	L	S
Comedy	Limited omniscient point of view	Sarcasm
Compare	Lyric	Satire
Conflict (internal, external)	M	Setting
Connotation	Metaphor	Simile
Contrast	Mood	Slang
D	N	Sonnet
Denotation	Narration	Speaker
Description	Narrative	Stanza
Dialogue	Narrator	Static character
Direct presentation	O	Stereotyped character
Drama	Objective point of view	Style
Dynamic character	Omniscient point of view	Suspense
E	Onomatopoeia	Symbol; symbolism
Exposition; expository	Oxymoron	T
F		Theme
Falling action		Tone
Figurative language		Tragedy
First person point of view		U
		Understatement

Types of Reading Passages or Excerpt Sources

- essays (formal or informal style)
- discontinuous texts (e.g., tables, charts, graphs, web pages, maps, timelines)
- non-fiction prose (diaries, journals, letters, newspaper columns, magazine articles)
- plays
- poetry
- novels
- short fiction