

Examinable Terms and Devices

A

Alliteration
Allusion
Antagonist
Aside
Atmosphere
Audience

B

Ballad
Bias
Blank verse

C

Character
Chronological order
Cliché
Climax
Colloquial
Comedy
Compare
Conflict (internal, external)
Connotation
Contrast

D

Denotation
Description
Dialogue
Direct presentation
Drama
Dynamic character

E

Exposition; expository

F

Falling action
Figurative language
First person point of view
Flashback
Flat character
Foil

Foreshadowing
Free verse

G

Genre

H

Hyperbole

I

Image
Imagery
Indirect presentation
Irony

J

Jargon

L

Legend
Limited omniscient
point of view
Lyric

M

Metaphor
Mood
Myth

N

Narration
Narrative
Narrator

O

Objective point of view
Omniscient point of view
Onomatopoeia
Oxymoron
Oral history
Oral tradition

P

Paradox
Personification
Persuasion; persuasive
Plot
Point of view
Propaganda
Protagonist

R

Refrain
Resolution
Rhyme
Rhyme scheme
Rhythm
Rising action
Round character

S

Sarcasm
Satire
Setting
Simile
Slang
Sonnet
Speaker
Stanza
Static character
Stereotyped character
Style
Suspense
Symbol; symbolism

T

Theme
Tone
Tragedy
Trickster

U

Understatement

Types of Reading Passages or Excerpt Sources

- essays (formal or informal style)
- discontinuous texts (e.g., tables, charts, graphs, web pages, maps, timelines)
- non-fiction prose (diaries, journals, letters, newspaper columns, magazine articles)
- plays
- poetry
- novels
- short fiction