

## Examinable Terms and Devices

### A

Alliteration  
Allusion  
Antagonist  
Aside  
Atmosphere  
Audience

### B

Ballad  
Bias  
Blank verse

### C

Character  
Chronological order  
Cliché  
Climax  
Colloquial  
Comedy  
Compare  
Conflict (internal, external)  
Connotation  
Contrast

### D

Denotation  
Description  
Dialogue  
Direct presentation  
Drama  
Dynamic character

### E

Exposition; expository

### F

Falling action  
Figurative language  
First person point of view  
Flashback  
Flat character  
Foil

Foreshadowing  
Free verse

### G

Genre

### H

Hyperbole

### I

Image  
Imagery  
Indirect presentation  
Irony

### J

Jargon

### L

Legend  
Limited omniscient  
point of view  
Lyric

### M

Metaphor  
Mood  
Myth

### N

Narration  
Narrative  
Narrator

### O

Objective point of view  
Omniscient point of view  
Onomatopoeia  
Oxymoron  
Oral history  
Oral tradition

### P

Paradox  
Personification  
Persuasion; persuasive  
Plot  
Point of view  
Propaganda  
Protagonist

### R

Refrain  
Resolution  
Rhyme  
Rhyme scheme  
Rhythm  
Rising action  
Round character

### S

Sarcasm  
Satire  
Setting  
Simile  
Slang  
Sonnet  
Speaker  
Stanza  
Static character  
Stereotyped character  
Style  
Suspense  
Symbol; symbolism

### T

Theme  
Tone  
Tragedy  
Trickster

### U

Understatement

## Types of Reading Passages or Excerpt Sources

- essays (formal or informal style)
- discontinuous texts (e.g., tables, charts, graphs, web pages, maps, timelines)
- non-fiction prose (diaries, journals, letters, newspaper columns, magazine articles)
- plays
- poetry
- novels
- short fiction