

English Literature 12
 August 2006 — Form A
 Provincial Examination — Answer Key / Scoring Guide

Cognitive Processes

- W = Retrieve Information
- X = Recognize Meaning
- Y = Interpret Texts
- Z = Analyze Texts

Question Types

- 30 = Multiple Choice (MC)
- 3 = Written Response (WR)

Topics

1. Literary Selections
2. Recognition of Authors and Titles
3. Sight Passage
4. Shakespearean Drama
5. General Essay

Weightings

- 25%
- 30%
- 20%
- 25%

Question Number	Keyed Response	Cognitive Process	Mark	Topic	PLO	Question Type
1.	D	X	1	1	—	MC
2.	C	Y	1	1	—	MC
3.	A	X	1	1	—	MC
4.	D	Y	1	1	—	MC
5.	A	Y	1	1	—	MC
6.	B	Y	1	1	—	MC
7.	D	Y	1	1	—	MC
8.	D	X	1	1	—	MC
9.	B	Y	1	1	—	MC
10.	D	X	1	1	—	MC
11.	B	X	1	1	—	MC
12.	D	X	1	1	—	MC
13.	D	Y	1	1	—	MC
14.	A	X	1	1	—	MC
15.	D	Y	1	1	—	MC
16.	A	Y	1	1	—	MC
17.	B	W	1	2	—	MC
18.	D	W	1	2	—	MC
19.	D	W	1	2	—	MC
20.	A	W	1	2	—	MC
21.	B	W	1	2	—	MC
22.	A	W	1	2	—	MC
23.	B	W	1	2	—	MC
24.	D	X	1	3	—	MC
25.	A	Y	1	3	—	MC
26.	D	X	1	3	—	MC
27.	A	X	1	3	—	MC
28.	C	Y	1	3	—	MC
29.	B	X	1	3	—	MC
30.	D	Y	1	3	—	MC

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Topics

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- | | |
|--------------------------------------|-----|
| 1. Literary Selections | 25% |
| 2. Recognition of Authors and Titles | |
| 3. Sight Passage | 30% |
| 4. Shakespearean Drama | 20% |
| 5. General Essay | 25% |

Question Number	Keyed Response	Cognitive Process	Mark	Topic	PLO	Question Type
1.	–	Y	18	3	–	WR
Option						
2.	–	Z	18	4	–	WR
OR						
3.	–	Z	18	4	–	WR
OR						
4.	–	Z	18	4	–	WR
Option						
5.	–	Z	24	5	–	WR
OR						
6.	–	Z	24	5	–	WR
OR						
7.	–	Z	24	5	–	WR

PART B: SIGHT PASSAGE

Value: 25 marks

Suggested Time: 35 minutes

INSTRUCTIONS: Read the following selections from Emily Brontë. For questions 24 to 30, select the **best** answer and record your choice on the **Answer Sheet** provided.

Remembrance

Cold in the earth—and the deep snow piled above thee,
Far, far removed, cold in the dreary grave!
Have I forgot, my only Love, to love thee,
Severed at last by Time's all-severing wave?

5 Now, when alone, do my thoughts no longer hover
Over the mountains, on that northern shore,
Resting their wings where heath and fern leaves cover
Thy noble heart forever, ever more?

Cold in the earth—and fifteen wild Decembers
10 From those brown hills, have melted into spring;
Faithful, indeed, is the spirit that remembers
After such years of change and suffering!

Sweet Love of youth, forgive, if I forget thee,
While the world's tide is bearing me along;
15 Other desires and other hopes beset me,
Hopes which obscure, but cannot do thee wrong!

No later light has lightened up my heaven,
No second morn has ever shone for me;
All my life's bliss from thy dear life was given,
20 All my life's bliss is in the grave with thee.

But, when the days of golden dreams had perished,
And even Despair was powerless to destroy,
Then did I learn how existence could be cherished,
Strengthened, and fed without the aid of joy.

25 Then did I check the tears of useless passion—
Weaned my young soul from yearning after thine;
Sternly denied its burning wish to hasten
Down to that tomb already more than mine.

And, even yet, I dare not let it languish,
30 Dare not indulge in memory's rapturous pain;
Once drinking deep of that divinest anguish,
How could I seek the empty world again?

Emily Brontë

PART B: SIGHT PASSAGE
“Remembrance”
(page 7 in the **Examination Booklet**)

INSTRUCTIONS: With specific reference to the passage, respond to the following statement in approximately **200 words** in paragraph form. Write your answer in **ink** in the **Response Booklet**.

1. Discuss the change in the thoughts and feelings of the speaker as a result of the death of the beloved.

(18 marks)

Response:

- **The speaker at first suffered intense grief, weeping “tears of useless passion,” but over the years grief has diminished with the growing of “other desires and hopes.”**
- **For a time, the speaker lost the will to live, and had a “burning wish to hasten / Down to [the] tomb,” but has eventually learned to value life “without the aid of joy.”**
- **With the passage of the years, the speaker’s thoughts no longer dwell constantly on the departed lover, though the lover is far from being forgotten.**
- **Nevertheless, the speaker feels guilt about forgetting the lost love: “Sweet Love of youth, forgive, if I forget thee.”**
- **The speaker has had no loves to replace the lost one: “No later light has lightened up my heaven”—and since the love’s death has had no happiness: “All my life’s bliss is in the grave with thee.”**

Other responses are possible.

SCORING GUIDE FOR THE SIGHT PASSAGE

This is a first-draft response and should be scored as such.

6

The 6 response combines a perceptive understanding of the passage with a detailed discussion of the topic. The analysis includes pertinent references. The ideas are focused and clearly expressed. The response, however, need not be error-free.

5

The 5 response combines an accurate understanding of the passage with a detailed discussion of the topic. The analysis includes relevant references. The ideas are clearly and logically presented. The response, however, need not be error-free.

4

The 4 response contains a general understanding of the passage and a competent discussion of the topic. The references are mostly accurate, but may be limited. Ideas are presented in a straightforward manner. Errors may be present but are seldom distracting.

3

The 3 response contains a limited understanding of the passage and a barely adequate discussion of the topic. While present, references may be inappropriate or incorrect. The development of ideas is superficial or incomplete. Errors may be distracting.

2

The 2 response is inadequate. The understanding of the passage is flawed, and the discussion of the topic is inadequate or incomplete. References may be irrelevant or lacking. The response may lack organization and coherence. Errors may impede understanding.

1

The 1 response is unacceptable. It does not meet the purpose of the task or may be too brief to address the topic. References may be irrelevant, flawed, or lacking. Errors may render the paper unintelligible.

0

The zero response is a complete misunderstanding of the task, or is simply a restatement of the topic.

Any zero response must be cleared by the section leader.

NR

A blank paper with no response given.

PART C: SHAKESPEAREAN DRAMA

Value: 18 marks

Suggested Time: 25 minutes

INSTRUCTIONS: Choose **one** of the three passages on pages 12 to 14 in the **Examination Booklet**. With specific reference to the drama, respond to one of the following statements in approximately **200 words** in paragraph form. Write your answer in **ink** in the **Response Booklet**.

2. *Hamlet* (1600–1601)

Hamlet: Horatio, thou art e'en as just a man
As e'er my conversation coped withal.

Horatio: O, my dear lord—

Hamlet: Nay, do not think I flatter.
For what advancement may I hope from thee,
That no revenue hast but thy good spirits
To feed and clothe thee? Why should the poor be flattered?
No, let the candied tongue lick absurd pomp,
And crook the pregnant¹ hinges of the knee
Where thrift² may follow fawning. Dost thou hear?
Since my dear soul was mistress of her choice
And could of men distinguish her election,
S' hath sealed thee for herself, for thou hast been
As one, in suff'ring all, that suffers nothing³,
A man that Fortune's buffets and rewards
Hast ta'en with equal thanks; and blest are those
Whose blood and judgment are so well commeddled⁴
That they are not a pipe⁵ for Fortune's finger
To sound what stop she please. Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee.

(III. ii. 56–76)

¹ *pregnant*: full of promise

² *thrift*: profit

³ *As one...nothing*: Shakespeare puns on *suffering*: Horatio undergoes all *things*, but is *harm*ed by none

⁴ *commeddled*: blended

⁵ *pipe*: flute

2. Show that in this passage Hamlet not only praises Horatio, but also by implication criticizes other characters.

Response:

- **Hamlet appreciates Horatio's modesty.**
- **He criticizes flatterers whose "fawning" may bring them profit from the absurd object of their flattery (he's probably thinking of his erstwhile friends Rosencrantz and Guildenstern, and of his uncle).**
- **Hamlet values the fact that Horatio doesn't complain: "in suffering all, [he] suffers nothing."**
- **Hamlet also admires a man who is not "passion's slave"; Horatio is not prone to rashness or rage (unlike, for example, Fortinbras or Laertes).**
- **Hamlet may even be criticizing himself.**

Other responses are possible.

Criteria: Content and clarity Total: 18 marks

3. *The Tempest* (1611)

Prospero: Sir, I invite your Highness and your train
To my poor cell, where you shall take your rest
For this one night; which, part of it, I'll waste
With such discourse as, I not doubt, shall make it
Go quick away—the story of my life,
And the particular accidents¹ gone by
Since I came to this isle. And the morn
I'll bring you to your ship, and so to Naples,
Where I have hope to see the nuptial²
Of these our dear-beloved solemnizèd;
And thence retire me to my Milan, where
Every third thought shall be my grave.

Alonso: I long
To hear the story of your life, which must
Take the ear strangely.

Prospero: I'll deliver all;
And promise you calm seas, auspicious gales,
And sail so expeditious that shall catch
Your royal fleet far off. [*Aside to Ariel*] My Ariel, chick,
That is thy charge. Then to the elements
Be free, and fare thou well!

(V. i. 301–319)

¹ *accidents*: incidents

² *nuptial*: wedding

3. This speech alludes to the end of journeys, **both** physical **and** spiritual.
Support this statement with reference to the passage as it relates to the rest of the play.

Response:

- **spiritual journeys undertaken by Prospero and Alonso**
- **physical journey to the island and back to Naples**
- **Ariel's journey to freedom**
- **Ferdinand and Miranda's journey to happiness in marriage**

Other responses are possible.

Criteria: Content and clarity Total: 18 marks

4. *King Lear* (1603)

Doctor: He's scarce awake: let him alone awhile.

Lear: Where have I been? Where am I? Fair daylight?
I am mightily abused¹. I should ev'n die with pity,
To see another thus. I know not what to say.
I will not swear these are my hands: let's see;
I feel this pin prick. Would I were assured
Of my condition.

Cordelia: O, look upon me, sir,
And hold your hand in benediction² o'er me.
You must not kneel.

Lear: Pray, do not mock me:
I am a very foolish fond old man,
Fourscore and upward, not an hour more nor less;
And, to deal plainly,
I fear I am not in my perfect mind.
Methinks I should know you and know this man,
Yet I am doubtful; for I am mainly ignorant
What place this is, and all the skill I have
Remembers not these garments, nor I know not
Where I did lodge last night. Do not laugh at me,
For, as I am a man, I think this lady
To be my child Cordelia.

Cordelia: And so I am, I am.

Lear: Be your tears wet? Yes, faith. I pray, weep not.
If you have poison for me, I will drink it.
I know you do not love me; for your sisters
Have, as I do remember, done me wrong.
You have some cause, they have not.

Cordelia: No cause, no cause.

Lear: Am I in France?

Kent: In your own kingdom, sir.

(IV. vii. 51–76)

¹ *abused*: both deluded and mistreated

² *benediction*: blessing

4. Lear has changed. Support this statement with reference to the passage as it relates to the rest of the play.

Response:

- Lear has gone through the purgatorial trial of his madness.
- Lear awakes both literally and figuratively.
- In contrast to his fury during the storm, he is quieted.
- The use of language here is simple, unadorned and childlike.
- Lear expresses humility in his admission: “I am a very foolish fond old man.”
- The scene is a reversal of the banishment of Cordelia. Lear recognizes his guilt in his treatment of Cordelia.
- Though near physical death, Lear has been reborn spiritually.

Other responses are possible.

Criteria: Content and clarity Total: 18 marks

SCORING GUIDE FOR SHAKESPEAREAN DRAMA

This is a first-draft response and should be scored as such.

6

The 6 response combines a detailed discussion of the topic with a perceptive understanding of the passage in the context of the play. The analysis includes pertinent references. The ideas are focused and clearly expressed. The response, however, need not be error-free.

5

The 5 response combines a detailed discussion of the topic with an accurate understanding of the passage in the context of the play. The analysis includes relevant references. The ideas are clearly and logically presented. The response, however, need not be error-free.

4

The 4 response contains a competent discussion of the topic and a general understanding of the passage. The references are mostly accurate, but may be limited. Ideas are presented in a straightforward manner. Errors may be present but are seldom distracting.

3

The 3 response contains a barely adequate discussion of the topic and a limited understanding of the passage. While present, references may be inappropriate or incorrect. The development of ideas is superficial or incomplete. Errors may be distracting.

2

The 2 response is inadequate. The discussion of the topic is inadequate or incomplete, and the understanding of the passage is flawed. References may be irrelevant or lacking. The response may lack organization and coherence. Errors may impede understanding.

1

The 1 response is unacceptable. It does not meet the purpose of the task or may be too brief to address the topic. References may be irrelevant, flawed, or lacking. Errors may render the paper unintelligible.

0

The zero response is a complete misunderstanding of the task, or is simply a restatement of the topic. Any zero response must be cleared by the section leader.

NR

A blank paper with no response given.

PART D: GENERAL ESSAY

Value: 24 marks

Suggested Time: 40 minutes

INSTRUCTIONS: Choose **one** of the following topics. Write a multi-paragraph essay (at least three paragraphs) of approximately **400 words**. Develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. You must refer to at least **one** work from the Specified Readings List (see page 16 in the Examination Booklet). The only translated works you may use are those from Anglo-Saxon and Medieval English. Write your answer in **ink** in the **Response Booklet**.

5. Literary works often reflect the times in which they were written. Support this statement by discussing at least **three** literary works.

Note to markers: Students must refer to at least one work from the Specified Readings List. Students may refer to works outside the Specified Readings. Students will not be penalized for using only Specified Readings in responding to a question.

Response:

Specified Readings:

- “The Prologue” to *The Canterbury Tales*
- “Whoso List to Hunt”
- *Paradise Lost*
- *The Rape of the Lock*
- “A Modest Proposal”
- “Ulysses”
- “Dover Beach”
- “The Darkling Thrush”
- “*Dulce et Decorum Est*”
- “The Second Coming”
- “The Hollow Men”

Other responses are possible.

Criteria: Content and clarity Total: 24 marks

6. The use of allusion may contribute to the meaning of a literary work.
Support this statement by discussing at least **three** literary works.

Note to markers: Students must refer to at least one work from the Specified Readings List. Students may refer to works outside the Specified Readings. Students will not be penalized for using only Specified Readings in responding to a question.

Response:

Specified Readings:

- *Beowulf*
- “Whoso List to Hunt”
- “On His Blindness”
- *Paradise Lost*
- *The Rape of the Lock*
- “The Lamb”
- “Apostrophe to the Ocean”
- “Ode to the West Wind”
- “Ode to a Nightingale”
- “The Second Coming”
- “The Hollow Men”

Other responses are possible.

Criteria: Content and clarity Total: 24 marks

7. Works of literature present different kinds of heroism.
Support this statement by discussing at least **three** literary works.

Note to markers: Students must refer to at least one work from the Specified Readings List. Students may refer to works outside the Specified Readings. Students will not be penalized for using only Specified Readings in responding to a question.

Response:

Specified Readings:

- *Beowulf*
- “The Prologue” to *The Canterbury Tales*
- *Sir Gawain and the Green Knight*
- *Hamlet*
- *King Lear*
- “A Valediction: Forbidding Mourning”
- *Paradise Lost*
- “On His Blindness”
- *The Rape of the Lock*
- “Ulysses”
- “Do Not Go Gentle into That Good Night”

Other responses are possible.

Criteria: Content and clarity Total: 24 marks

SCORING GUIDE FOR THE GENERAL ESSAY

This is a first-draft response and should be scored as such. The use of paragraph structure is assessed holistically with reference to the clarity of expression and organization.

6

The 6 essay is a detailed and perceptive discussion of the topic which clearly justifies the choice of literary works. The analysis includes pertinent references. The ideas are focused and clearly expressed. The response, however, need not be error-free.

5

The 5 essay is an accurate and thorough discussion of the topic which clearly justifies the choice of literary works. The analysis includes relevant references. The ideas are clearly and logically presented. The response, however, need not be error-free.

4

The 4 essay is a competent discussion of the topic which presents literary works to support the response. The references are mostly accurate, but may be limited. Ideas are presented in a straightforward manner which may include listing. Errors may be present but are seldom distracting.

3

The 3 essay is a barely adequate discussion of the topic which presents literary works to support the response. While present, references may be inappropriate or incorrect. The development of ideas is superficial or incomplete. Errors may be distracting.

2

The 2 response is inadequate. It attempts to address the topic, but fails to do so. It may be inaccurate or incomplete. References may be irrelevant, flawed, or lacking. The response may lack organization and coherence. Errors may impede understanding.

1

The 1 response is unacceptable. It does not meet the purpose of the task or may be too brief to address the topic. References may be irrelevant, flawed, or lacking. Errors may render the paper unintelligible.

0

The zero response is a complete misunderstanding of the task, or is simply a restatement of the topic. Any zero response must be cleared by the section leader.

NR

A blank paper with no response given.

END OF KEY