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# Visual Arts

## K to 7



# Grade

# Collections

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**T**he complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Visual Arts K to 7 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a visual arts program, the resources in the Grade Collections are not specific to any one visual arts teaching methodology. It is recommended that teachers use the *Visual Arts K to 7* IRP when making resource decisions.

Resources that are identified through the Continuous Submission process as having strong curriculum match will be added to the Collections as they become available. Information about new Provincially Recommended resources can be found at: [http://www.bced.gov.bc.ca/irp\\_resources/lr/resource/res\\_main.htm](http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm). This site is updated monthly and resources are organized according to IRP.

### **Categories of Resources**

Learning resources selected for each Grade Collection have been categorized as either *comprehensive* or *additional*.

- *Comprehensive resources* tend to provide a broad support for the learning outcomes for most curriculum organizers.

- *Additional resources* are more topic specific and support outcomes within individual curriculum organizers or clusters of outcomes. They are recommended as valuable support or extension for specific topics. Additional resources will typically be used to supplement, provide depth, or fill in the areas not covered by the comprehensive resources.

In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles.

### **Other Provincially Recommended Resources**

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

### **Outcomes Not Supported By Resources**

There may be prescribed learning outcomes either partially or not supported by learning resources. Many of these are best met by teacher-developed activities.

### **Grade Collection Information**

The following pages contain an overview of the comprehensive resources for this curriculum, as well as Grade Collection charts for each grade. These charts list both *comprehensive* and *additional* resources for each curriculum organizer for the grade. Each chart is followed by an annotated bibliography. For resources with multiple components it is not possible to list them all. Please confirm with the suppliers for complete and up-to-date ordering information. There is also a chart that shows the alphabetical list of Grade Collection titles for each grade and a blank template that can be used by teachers to record their individual choices.

## OVERVIEW OF COMPREHENSIVE RESOURCES FOR VISUAL ARTS K TO 7

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- *Adventures in Art*  
(Grades K-6)

Comprehensive multilevel visual arts program combines studio activities, perceptual awareness, art awareness, art appreciation, and art history. At the kindergarten level there is a teacher's guide, small and large art reproductions and large how-to posters. The other levels comprise a teacher's annotated edition and a student text, also available in Big Book format for Levels 1 and 2. Also included are Safety and Technique posters that clearly illustrate for students proper methods and precautions for working with various art materials and media. In order to provide the visual support necessary for image analysis and critique, discussion, and cooperative learning opportunities, the Grade Collection should include one of the following available materials: large reproductions, overhead transparencies, or slides. Ancillary materials are also available with this series. Although there is not a Level 7 of this resource, Level 6 could be adapted for use in Grade 7 as well.

This program provides a base for teachers who wish to explore artmaking processes and techniques in more depth.

- *Art Image Preschool*  
(Grades K-3)

The word "preschool" in the title of this resource is misleading, as this package is suitable for all primary grades. Five stand-alone packages are based on different themes: wild animals; children; pets; people; and shapes, colours, and stories. Each package contains high quality art reproductions with an accompanying teacher's guide. The guides offer suggestions for introducing the specific works of art and for encouraging students to explore the focus of the themes in their own ways through art activities, discussions, learning centres, field trips and other experiences within and beyond the classroom. They also include biographical notes on the artists, evaluation strategies, and extensions.

- *Introducing Art*  
(Grades 6,7)

Comprehensive resource provides a sequential approach to developing elements and principles of art and design. It also provides an introduction to the media and techniques used to create art, and ways to critique various types of art. Components include a student edition, a teacher's wraparound edition, a teacher's resource binder, a fine art print package, and overhead transparencies. Ancillary components are also available. The wide range of artworks and styles are grouped by the themes that served as inspiration for the works: people, places, animals, nature, celebrations, and fantasy. Lessons integrate aesthetics, art history, art criticism, and studio production. The resource provides technology links, career spotlights, artists' profiles, and cross-curricular connections.

This 1999 resource is part of a middle school art series which provides three different approaches for instruction in visual arts.