
Music

K to 7



**Grade
Collections**

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MUSIC K TO 7 GRADE COLLECTIONS INTRODUCTION

The complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Music K to 7 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a music program, the resources in the Grade Collections are not specific to any one music teaching methodology. It is recommended that teachers use the *Music K to 7* IRP when making resource decisions.

Resources that are identified through the Continuous Submission process as having strong curriculum match will be added to the Collections as they become available. Information about new Provincially Recommended resources can be found at http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm. This site is updated monthly and resources are organized according to IRP.

Categories of Resources

Learning resources selected for each Grade Collection have been categorized as either *comprehensive* or *additional*.

- *Comprehensive resources* tend to provide a broad support for the learning outcomes for most curriculum organizers.

- *Additional resources* are more topic specific and support outcomes within individual curriculum organizers or clusters of outcomes. They are recommended as valuable support or extension for specific topics. Additional resources will typically be used to supplement or fill in the areas not covered by the comprehensive resources.

In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles.

Other Provincially Recommended Resources

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

Outcomes Not Supported By Resources

There may be prescribed learning outcomes either partially or not supported by learning resources. Many of these are best met by teacher-developed activities.

Grade Collection Information

The following pages contain an overview of the comprehensive resources for this curriculum, as well as Grade Collection charts for each grade. These charts list both *comprehensive* and *additional* resources for each curriculum organizer for the grade. Each chart is followed by an annotated bibliography. Please confirm with the suppliers for complete and up-to-date ordering information. There is also a chart that shows the alphabetical list of Grade Collection titles for each grade and a blank template that can be used by teachers to record their individual choices.

OVERVIEW OF COMPREHENSIVE RESOURCES FOR MUSIC K TO 7

- *The Music Connection*
(Grades K-7)

Multimedia American series promotes music as an important part of the lives of all people and cultures and provides strategies to ensure that a degree of success in music is attainable for every student. At each of the levels the components consist of a hardcover spiral-bound teacher edition; a softcover reproducible teacher resource book; and a CD package. Hardcover student texts are available for Grades 1 to 8. For Kindergarten to Grade 2 a Big Book format is available. Other ancillary components are also available.

The teacher edition is divided into four parts: “Concepts,” “Themes,” “Reading,” and “Teacher Management Appendix.” Each lesson provides suggestions for modification, extension, and integration. Specific skills are identified and isolated for each lesson. Techniques are presented for recorder, auto harp, keyboard, and guitar, but not ukulele. Page numbers correspond with the student text. Also included where appropriate are the resource book pages, answer keys, and CD references. Included in each teacher’s edition is a set of coloured listening guide transparencies.

The teacher resource book provides assessment, reinforcement, and extension blackline masters. Also included are reproducible instrumental arrangements, performance suggestions and resources, and songs with signing symbols. It is three-hole punched for easy placement in a binder.

The CD set and guide housed in a vinyl, waterproof carrying case provides a variety of song formats including stereo vocal, stereo performance track, pick-a-track, and teach-a-part. In addition, there are dance-performance tracks and dance-practice tempos. The quality of the CDs, which feature children’s voices, is superior.

The Big Books for Kindergarten to Grade 2 are designed in a colourful, free standing, laminated, flip chart format. A combination of highly visual animations, photographs, and art reproductions are accompanied by reusable “musiclings” which adhere to the individual pictures to support interactive learning.

The student text is organized into four parts: “Concepts,” “Themes,” “Reading,” and “Reference Bank.” Each part is colour-coded to the lesson focus. Full-colour illustrations support student learning. For Grades 1 and 2, the content of the student book is identical to the Big Book, in a smaller format.

Teachers will need to supplement audience etiquette and performance skills as well as aspects of the expressive component. Teachers may wish to supplement this program with additional Canadian content.

- *Share the Music*
(Grades K-6)

This American resource is a multimedia series with each grade level consisting of a hardcover teacher’s edition packaged with a softcover piano accompaniment book for the teacher, a student book (available as a Big Book for Grades K-2), a set of CDs, and a teacher’s resource package. Two software programs from this series are listed in the Grade Collection as stand-alone software titles as they can provide technology support for any music program: *MusicTime* and *Music Ace*. There are other ancillary components available with the series. Although *Share the Music 7* is not recommended for the Grade Collection, there is sufficient material in *Share the Music 6* to meet the learning outcomes for Grade 7.

This child-centred series uses an integrated, thematic approach to a sequentially based music program. Activities develop the cognitive, affective, and psychomotor domains of learners. The program aims to build music literacy and understanding through singing, listening, moving, creating, music reading, critical thinking, and meaningful assessments. It provides strong support for the learning outcomes, and is very user-friendly. Lessons are designed to integrate Kodaly, Orff, and Dalcroze approaches and traditional methodologies. *Share the Music* is appropriate for either a non-specialist classroom teacher or a specialist music teacher.

The teacher’s edition is organized into sequenced thematic units. Included in each teacher’s edition are reading, song, and listening anthologies; musicals; program and movement scope and sequence charts; a movement glossary; and a variety of reference materials. Each thematic unit contains core lessons, unit review, and assessment and reinforcement.

The piano accompaniment book contains arrangements that are cross-referenced to the student book. It is packaged with the teacher’s edition.

The student book is organized thematically while presenting music concepts in a sequential order. Icons denote listening transparency or CD use. Full-colour illustrations support student learning. For Kindergarten to Grade 2, it is also available as a Big Book.

CDs for each grade level feature divided tracks, divided vocal parts, indexing, and performance mix. Page numbers refer to the teacher’s edition. Highlights include recorded lessons and interviews to introduce students to musical careers. A balance control button is recommended.

The teacher’s resource package for each grade level includes a variety of ancillary components: resource masters, listening map overhead transparencies, booklets on “Playing the Recorder” (grades 4-6), “Playing the Guitar” (grade 6), “Orchestration for Orff Instruments” (grades 3-6), “Songs to Sing and Read” (grades K-6), and “Signing” (grades K-6), a master index, and musical instrument blackline masters. A purchase of one per grade level in each school would likely be sufficient.

Teachers may wish to supplement this program with additional Canadian content.