
Japanese

5 to 12



Grade

Collections

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The complete list of Provincially Recommended learning resources for most subjects includes dozens of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. It is recommended that teachers use the *Japanese 5 to 12 IRP* when making resource decisions.

Resources that are identified through the Continuous Submissions process as having strong curriculum match will be added to the Collections as they become available. Information about new Provincially Recommended Resources can be found at: www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm

This site is updated monthly and resources are organized according to the IRP.

Categories of Resources

Learning resources selected for each Grade Collection have been categorized as either *comprehensive* or *additional*.

- *Comprehensive resources* tend to provide a broad coverage of the learning outcomes for most curriculum organizers.
- *Additional resources* are more topic-specific and support individual curriculum organizers or clusters of outcomes. They are recommended as valuable support or extension for specific topics. Additional resources will typically be used to supplement or fill in the areas not covered by the comprehensive resources. For Japanese 5 to 12, they also include dictionaries.

In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles.

Other Recommended Resources

Appendix B includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources meet only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

Outcomes Not Supported By Resources

There may be prescribed learning outcomes either partially or not at all supported by learning resources at this time. Many of these could be met by teacher-developed activities.

Grade Collection Information

The following pages begin with an overview of the comprehensive resources for this curriculum, followed by an overview of the additional resources. The Grade Collection charts list both *comprehensive* and *additional* resources for each curriculum organizer for the grade. Please confirm with the suppliers for complete and up-to-date ordering information. Each chart is followed by an annotated bibliography. There is also a chart that shows the alphabetical list of Grade Collection titles for each grade and a blank template that can be used by teachers to record their individual choices.

OVERVIEW OF COMPREHENSIVE RESOURCES FOR JAPANESE 5 TO 12

- *Kimono, Level 1*
(Grades 7, 8, 9)

This resource supports the communicative-experiential approach to second-language learning, since the emphasis is on the acquisition of purposeful language. Relevant grammar is used in context with a grammar summary at the end of each unit.

Level 1 comprises a student text and workbook, a teacher's manual, three audio cassettes, and a hiragana puzzle book.

This functional activity-based resource offers the most valuable elements of the audio-lingual/audio-visual, functional/notional, and grammatical approaches. Each unit presents language, culture, and concepts using full-colour cartoons and photographs. Lessons feature pair work, group work, and written and listening exercises. Reading and writing in hiragana is covered, and katakana and kanji characters are introduced. Cultural background information is presented.

The teacher's manual includes reproducible blackline masters and student progress sheets. The audio cassettes feature native Japanese speakers.

Note

Kimono, Level 1 could also be used as a beginning text in Grade 9, or as a continuation for students who had begun studying Japanese in Grade 5.

- *Moshi Moshi*
(Grade 11)

This two-level language resource is the middle part of a three-part Australian series and strongly supports the communicative-experiential approach to second-language learning. The goals and objectives meet and surpass the minimum learning outcomes of the B.C. curriculum.

This resource comprises a teacher's handbook and print resource package, student book, and an audio cassette containing songs and material from the student book. The teacher's handbook includes stimulating modules of teaching and learning

activities, suggested language content, along with the gradual introduction of Japanese script. The student book has many visuals, and the teacher's resource package provides reproducible activities, games, songs, and stories to support student learning. Narratives provide cultural background.

Supplementary material is recommended for kanji and kana writing systems in order to fully support the B.C. curriculum.

Note

Moshi Moshi can provide a smooth transition between *Obentoo 2* and *Pera Pera*, thereby easing into Grade 12.

- *Niko Niko*
(Grades 5, 6, 7, 8)

This two-level language resource is the first part of a three-part Australian series and strongly supports the communicative-experiential approach to second-language learning. The goals and objectives meet and surpass the minimum learning outcomes of the B.C. curriculum.

This resource comprises a teacher's handbook and print resource package, student book, and an audio cassette containing songs and material from the student book. The teacher's handbook includes stimulating modules of teaching and learning activities, suggested language content, along with the gradual introduction of Japanese script. The student book is for stage B only, providing many visuals, dialogues in Japanese, songs, stories, cultural explanations, and activities. The teacher's resource package provides reproducible activities, games, songs, and stories to support stage A, while providing additional support for stage B. Narratives provide cultural background. The audio cassette presents traditional Japanese and North American children's songs with guitar accompaniment for stages A and B, along with an audio version of the comic strips from stage B.

Supplementary material is recommended for kanji and kana writing systems in order to fully support the B.C. curriculum.

Note

Based on the level of difficulty, stage A would be most suitable for Grades 5 and 6. It is suggested that stage B be reserved for Grades 7 and 8, i.e., provided that the students had begun the study of Japanese in Grade 5.

Caution

The activity sheet that accompanies the song “Ten Little Indians” on the audio cassette, depicts a stereotypical view of First Nations people.

- *NTC’s Basic Japanese, Level 1*
(Grades 9, 10)

This first level of the two-level series provides a variety of stimulating communicative activities and supports the communicative-experiential approach to second-language learning. All aspects of the series, including vocabulary, cultural information, reading and writing activities, and grammar, are designed for a communicative teaching environment.

This resource comprises a teacher’s manual, student text, and workbook. The student text is organized around nine topics: Greetings; In the Classroom; School Life; Time, Days, and Numbers; The Weather; Myself and Others; Families and Friends; Homes and Daily Activities; and Health. Each topic is subdivided into units which are prefaced with vocabulary lists in both kana and romaji. Hiragana is introduced gradually throughout the text.

All four language skills are developed and reinforced, and students are introduced to cultural material.

A vocabulary checklist is provided along with useful reference items, including a kanji checklist (for recognition only), a calendar for the days of the month, lists of endings for counting people and ages, and complete hiragana and katakana charts.

Note

Based on the level of difficulty, it is suggested that Chapters 1 to 5 of the text would be most suitable for Grade 9, and Chapters 6 to 9 for Grade 10. The entire text is appropriate for Introductory Japanese 11.

- *NTC’s Basic Japanese, Level 2*
(Grade 11)

This second level resource of the two-level series provides a variety of stimulating communicative activities and supports the communicative-experiential approach to second-language learning. All aspects of the series, including vocabulary, cultural information, reading and writing activities, and grammar, are designed for a communicative teaching environment.

Level 2 comprises a teacher’s manual, student text, and workbook. It consolidates previously learned structures and works to extend students’ discussion, and listening and questioning skills. The student text is organized around five topics: Shopping; My Town; Eating and Drinking; Leisure, Sports, and Hobbies; and Travel. Each topic is subdivided into units which are prefaced with vocabulary lists in both kana and romaji. The introduction of hiragana in Level 1 is continually reviewed in Level 2, while katakana is introduced on a gradual basis.

A vocabulary checklist is provided along with hiragana and katakana tables, puzzle solutions, and other reference items.

- *Obentoo 1*
(Grade 10 and Introductory Japanese 11)

This full-colour resource is the first level of a fully integrated, two-level series from Australia. The methodology strongly supports the communicative-experiential approach to second-language learning in B.C.

Obentoo 1 comprises an extensive teacher resource file containing teacher notes, blackline masters, flashcards, and overhead transparencies; student book and workbook; and a set of six audio cassettes containing all student book listening material, workbook listening activities, and listening tests. The student workbook provides the essential hands-on material designed to practise and extend language introduced in the student book. It contains a variety of exercises and activities to support each unit in the student book.

Obentoo 1 is also suitable for Introductory Japanese 11. Students must, however, already be able to recognize hiragana, which is not introduced in this resource.

Note

The units in *Obentoo 1* are developed around the themes of the suggested units of work in the resource *Moshi Moshi* (see above) and cover language introduced in Modules 1, 2, 3 and part of Module 4. Suggestions about which *Moshi Moshi* activities are appropriate to each unit in *Obentoo* are given on the last page of each unit's notes.

- *Obentoo 2*
(Grade 11)

This recently published full-colour resource is the second level of an fully integrated, two-level series from Australia. The methodology strongly supports the communicative-experiential approach to second-language learning in B.C.

Obentoo 2 comprises an extensive teacher resource file containing teacher notes, blackline masters, flashcards, and overhead transparencies; student book and workbook; and a set of four CDs containing all student book listening material, workbook listening activities, and listening tests. The student workbook provides the essential hands-on material designed to practise and extend language introduced in the student book. It contains a variety of exercises and activities to support each unit in the student book.

Compared to *Obentoo 1*, *Obentoo 2* introduces more literature, e.g., folk tales, haiku, and proverbs, and demonstrates how to use genkoo yooshi (squared writing paper). Cultural notes are authentic, concise, and interesting.

- *Pera Pera*
(Grade 12)

This two-level language resource is the third part of a three-part Australian series and strongly supports the communicative-experiential approach to second-language learning. The goals and objectives meet and surpass the minimum learning outcomes of the B.C. curriculum, offering opportunities for gifted students, and for extension and independent or group study.

This resource comprises a teacher's handbook and print resource package, student book, and an audio cassette containing songs and material from the student book. The student book has many visuals, and the teacher's resource package provides reproducible activities, games, songs, and stories to support student learning. Narratives provide cultural background.

Supplementary material is necessary to support kanji learning.

Note

There is a strong Australian focus in the Japanese reading stories.