

Visual Arts Grade 6 Collection

	Image-Development and Design Strategies		Context		Visual Elements and Principles of Art and Design		Materials, Technologies, and Processes		
	Perceiving/ Responding	Creating/ Communicating	Perceiving/ Responding	Creating/ Communicating	Perceiving/ Responding	Creating/ Communicating	Perceiving/ Responding	Creating/ Communicating	
Comprehensive Resources									
Adventures in Art Level 6	✓	✓	✓	✓	✓	✓	✓	✓	✓
Introducing Art	✓	✓	✓	✓	✓	✓	✓	✓	✓



Adventures in Art Level 6

Author(s): *Chapman, Laura*

General Description: Multilevel sequential program combines studio activities, perceptual awareness, art appreciation, and art history. Level 6 comprises a student text, a teacher's edition, safety and technique posters, and a choice of visual support materials. The student book is thematically organized into four units: "Creative Expression," "Art Criticism," "Art History," and "Aesthetic Perception." Text is supported by large colour reproductions, questions for discussion, suggestions to address multiculturalism, and art vocabulary. The teacher's edition provides lesson preparations, teaching strategies, studio techniques, evaluations, and cross-curricular connections. The posters clearly illustrate for students proper methods and precautions for working with various art materials and media. The choices for visual support are large reproductions, overhead transparencies, or slides. Although there is not a Level 7 of this resource, Level 6 could be adapted for use in Grade 7 as well.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Context*

*Image-Development and Design
Strategies*

*Materials, Technologies, and Processes
Visual Elements and Principles of Art
and Design*

Supplier: *Fitzhenry & Whiteside Ltd.*

195 Allstate Parkway
Markham, ON
L3R 4T8

Tel: 1-800-387-9776 Fax: (905) 477-9179

Price: Student Text: \$35.00

Teacher's Edition: \$61.00

Slide Set: \$92.50

ISBN/Order No: Student Text: 0-87192-2568

Teacher's Edition: 0-87192-2622

Slide Set: 0-87912-9686



Introducing Art

General Description: This comprehensive resource, part of Glencoe's *Middle School Art* series, presents a wide range of artworks and styles and groups them by the themes that served as inspiration for the works: people, places, animals, nature, celebrations, and fantasy. Components include a student text, a teacher's wraparound edition, a teacher's resource binder, a fine art print package, and a set of overhead transparencies. Lessons integrate aesthetics, art history, art criticism, and studio production.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Context*

*Image-Development and Design
Strategies*

*Materials, Technologies, and Processes
Visual Elements and Principles of Art
and Design*

Supplier: *McGraw-Hill Ryerson Ltd. (Ontario)*

300 Water Street
Whitby, ON
L1N 9B6

Tel: 1-800-565-5758 (orders only)

Fax: (905) 430-5020

Price: Student Text: \$65.49

TWE: \$75.00

Teacher's Resource Binder: \$167.15

ISBN/Order No: Student Text: 002-662363-3

TWE: 002-6623641

Teacher's Resource Binder: 002-662365X