

Visual Arts Grade 4 Collection

	Image-Development and Design Strategies		Context		Visual Elements and Principles of Art and Design		Materials, Technologies, and Processes		
	Perceiving/ Responding	Creating/ Communicating	Perceiving/ Responding	Creating/ Communicating	Perceiving/ Responding	Creating/ Communicating	Perceiving/ Responding	Creating/ Communicating	
Comprehensive Resources									
Adventures in Art Level 4	✓	✓	✓	✓	✓	✓	✓	✓	✓
Additional Resources – Print									
Art First Nations: Tradition and Innovation	✓	✓	✓	✓	✓	✓	✓	✓	✓



Adventures in Art Level 4

Author(s): *Chapman, Laura*

General Description: Multilevel sequential program combines studio activities, perceptual awareness, art appreciation, and art history. Level 4 comprises a student text, a teacher's edition, safety and technique posters, and a choice of visual support material. The student book is thematically organized into four units: "Creative Expression," "Art Criticism," "Art History," and "Aesthetic Perception." Text is supported by large colour reproductions, questions for discussion, suggestions to address multiculturalism, and art vocabulary. The teacher's edition provides lesson preparations, teaching strategies, studio techniques, evaluations, and cross-curricular connections. The posters clearly illustrate for students proper methods and precautions for working with various art materials and media. The choices for visual support are large reproductions, overhead transparencies, or slides.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Context
Image-Development and Design
Strategies
Materials, Technologies, and Processes
Visual Elements and Principles of Art
and Design*

Supplier: *Fitzhenry & Whiteside Ltd.*
195 Allstate Parkway
Markham, ON
L3R 4T8

Tel: 1-800-387-9776 Fax: (905) 477-9179

Price: Student Text: \$35.00
Teacher's Edition: \$61.00
Slide Set: \$92.50

ISBN/Order No: Student Text: 0-87192-2541
Teacher's Edition: 0-87192-2606
Slide Set: 0-87912-9708



Art First Nations: Tradition and Innovation

Author(s): *Zuk; Bergland*

General Description: Resource package incorporates First Nations studies into visual arts programs. Two professional resource books clearly articulate program aims, program structure, maps, and units. Units, or "modules," of First Nations art/artists have been organized by region (southwest, arctic, eastern woodlands, plains, and northwest coast) and both traditional and contemporary works are examined. Modules include "Seeing" and "Making" sections that provide suggested objectives, vocabulary, motivation, questions for discussion, interpretation and judgement, cultural contexts information, and activity, assessment, and enrichment ideas. Includes two sets of large posters featuring First Nations art.

Audience: *General*

Category: *Teacher Resource*

Curriculum Organizer(s): *Context
Image-Development and Design
Strategies
Materials, Technologies, and Processes
Visual Elements and Principles of Art
and Design*

Supplier: *Art Image Publications/Éditions l'Image de l'art*
3281 avenue Jean Beraud
Laval, QC
H7T 2L2

Tel: 1-800-361-2598 Fax: (514) 688-6269

Price: Kits: \$110.00 each
Teacher's Guides: \$29.00 each

ISBN/Order No: (not available)