

Drama K to 7 Grade Collections

Grade K to 1

	Exploration and Imagination	Drama Skills	Context
Print (Teacher Resources)			
<i>Beginning Drama 4-11</i>	✓	✓	✓
<i>In Role: Teaching and Learning Dramatically</i>	✓	✓	✓
Multimedia			
<i>Imagine and Me Kit</i>	✓	✓	✓

Grade 2 to 3

	Exploration and Imagination	Drama Skills	Context
Print (Teacher Resources)			
<i>Beginning Drama 4-11</i>	✓	✓	✓
<i>In Role: Teaching and Learning Dramatically</i>	✓	✓	✓
Video			
<i>Storytelling</i>	✓	✓	

Grade 4

	Exploration and Imagination	Drama Skills	Context
Print (Teacher Resources)			
<i>Beginning Drama 4-11</i>	✓	✓	✓
<i>Creative Drama in Groupwork</i>	✓	✓	✓
<i>Dramathemes, Completely Revised</i>	✓	✓	✓
<i>In Role: Teaching and Learning Dramatically</i>	✓	✓	✓

Grade 5

	Exploration and Imagination	Drama Skills	Context
Print (Teacher Resources)			
<i>Beginning Drama 11-14</i>	✓	✓	✓
<i>Creative Drama in Groupwork</i>	✓	✓	✓
<i>Dramathemes, Completely Revised</i>	✓	✓	✓
<i>In Role: Teaching and Learning Dramatically</i>	✓	✓	✓

Grade 6

	Exploration and Imagination	Drama Skills	Context
Print (Teacher Resources)			
<i>Beginning Drama 11-14</i>	✓	✓	✓
<i>Creative Drama in Groupwork</i>	✓	✓	✓
<i>Dramathemes, Completely Revised</i>	✓	✓	✓
<i>In Role: Teaching and Learning Dramatically</i>	✓	✓	✓
Video			
<i>The Making of Tommy Tricker...Himself</i>			✓

Grade 7

	Exploration and Imagination	Drama Skills	Context
Print (Teacher Resources)			
<i>Beginning Drama 11-14</i>	✓	✓	✓
<i>Creative Drama in Groupwork</i>	✓	✓	✓
<i>Dramathemes, Completely Revised</i>	✓	✓	✓
<i>In Role: Teaching and Learning Dramatically</i>	✓	✓	✓
Video			
<i>Take a Bow</i>	✓	✓	✓



Beginning Drama 4-11

Author(s): *Winston, Joe; Tandy, Miles*

General Description: British resource provides an introduction to the teaching of drama, including a range of strategies to help with planning, guiding, and managing a drama lesson. It also includes clear explanations of how and why the teacher is in role or in the drama. Cross-curricular links are suggested, and assessment strategies are included. This resource will be useful for both the non-specialist classroom teacher and the drama specialist.

Caution: *Teachers may wish to substitute some of the story ideas, depending on the background of their students.*

Audience: *General*

Category: *Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
✓	✓	✓			

Supplier: *Irwin Publishing*
325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-387-0172 (orders only)
Fax: (416) 798-1384

Price: \$37.80

ISBN/Order No: 1-85346-527-5



Beginning Drama 11-14

Author(s): *Neelands, Jonothan*

General Description: British resource presents positive and accessible information about what teachers need to know, understand, and be able to do in order to teach drama effectively, based on best practice. Written for non-specialist classroom teachers as well as for drama specialists, the book is divided into three main sections: the drama curriculum; the roles, skills, and knowledge of the drama teacher; and resources. The book includes an A-Z of drama conventions and techniques as well as a bibliography. The lessons are unified from warm-up to reflection and assessment. Expectations for the instructor are practical and realistic.

Audience: *General*

Category: *Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
			✓	✓	✓

Supplier: *Irwin Publishing*
325 Humber College Blvd.
Toronto, ON
M9W 7C3

Tel: 1-800-387-0172 (orders only)
Fax: (416) 798-1384

Price: \$34.60

ISBN/Order No: 1-85346-528-3



Creative Drama in Groupwork

Author(s): Jennings, Sue

General Description: Handbook provides games and activities along with a rationale for the use of drama in building self-esteem, empathy, and group dynamics. It includes strategies to incorporate language arts and visual arts and is most suitable for the beginning and/or non-specialist classroom teacher. It does not provide depth in the use of role and the upper grades need additional support for playbuilding. Teachers will need to supplement with additional exploration activities.

Caution: *The potential for student disclosure exists in some activities. Teachers will also need to address issues of safety and physical contact.*

Audience: *General*

ID (Moderate to Severe/Profound) - provides opportunities for learning through drama

Blind/Visual Impairments - provides opportunities for learning through drama

Deaf or Hard of Hearing - provides opportunities for learning through drama

Physical Disabilities - provides opportunities for learning through drama

Category: *Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
		✓	✓	✓	✓

Supplier: *Monarch Books of Canada Limited*
5000 Dufferin Street
Downsview, ON
M3H 5T5

Tel: 1-800-404-7404 Fax: (416) 736-1702

Price: \$62.95

ISBN/Order No: 0-86388-050-9



Dramathemes, Completely Revised

Author(s): Swartz, Larry

General Description: Manual provides drama activities using poetry, storytelling, choral work, scripts, novels, Readers Theatre, and games. Includes lesson plans and assessment tools which are easily accessible to the non-specialist classroom teacher. The games and activities specifically include multicultural themes.

Caution: *Teachers should use discretion in determining the appropriateness of activities for their individual classrooms, e.g., family tableaux, embarrassing moments, and so on.*

Audience: *General*

Category: *Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
		✓	✓	✓	✓

Supplier: *Pembroke Publishers*
538 Hood Road
Markham, ON
L3R 3K9

Tel: 1-800-997-9807 Fax: (905) 477-3691

Price: \$14.95

ISBN/Order No: 1-55138-052-8



Imagine and Me Kit

Author(s): Aubin, Isabelle ... (et al.)

General Description: Extensive resource package consists of two volumes of a teacher's guide; a student book, audio cassettes; supplementary items such as scarves, geometric shapes, picture cards; and a large purple puppet named Imagine. The kit presents a variety of learning activities that link the Fine Arts subjects and is structured around a number of themes. Two audio cassettes for teachers contain a specific selection of songs and music pieces to accompany the activities for each theme. The cassette for students contains only the songs, each of which is preceded by an introduction discussing context and activity extensions. This resource is also listed in the Grade Collections for Dance K to 7 and Visual Arts K to 7.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
✓					

Supplier: *Art Image Publications/Éditions l'Image de l'art*
3281 avenue Jean Beraud
Laval, QC
H7T 2L2

Tel: 1-800-361-2598 Fax: (514) 688-6269

Price: \$329.00

ISBN/Order No: 2-92-1370-77-8



In Role: Teaching and Learning Dramatically

Author(s): Verriour, Patrick

General Description: Teacher-friendly resource provides in-depth information on the use of role in drama: student-in-role, teacher-in-role, and group-role-drama. This conceptual framework includes unit outlines, lesson plans, examples of drama work, and strategies for student and teacher assessment of drama work. Also included are references cited for each chapter, lists of additional readings for teachers, and titles of plays for children aged 6-9 and 10-14.

Audience: *General*

Category: *Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
✓	✓	✓	✓	✓	✓

Supplier: *Pippin Publishing Corporation*
Suite 232, 85 Ellesmere Road
Scarborough, ON
M1R 4B9

Tel: 1-888-889-0001 Fax: (416) 510-3359

Price: \$16.95

ISBN/Order No: 0-88751-058-2



The Making of Tommy Tricker...Himself

General Description: Sixty-minute video is an engaging TV documentary profiling Michael Stevens as the star of the film *The Return of Tommy Tricker*. It models technical design and production values in a behind-the-scenes look at filmmaking. Film career paths are highlighted in interviews conducted by the child star with a variety of production personnel. Several of the characters speak with a British accent.

Audience: *General*

ESL - student comprehension may need to be reviewed as video progresses

Gifted - may be used as springboard for independent projects

LD - teacher would need to supply students with content overview

ID (Mild) - students need to be given a particular focus for viewing

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Context*

Grade Level:

K/1	2/3	4	5	6	7
				✓	

Supplier: *B.C. Learning Connection Inc.*
#4-8755 Ash Street
Vancouver, BC
V6P 6T3

Tel: 1-800-884-2366 Fax: (604) 324-1844

Price: \$23.00

ISBN/Order No: VA2000



Storytelling

General Description: In this fifteen-minute video, which is appropriate for segmented viewing, viewers learn how the voice and body can help tell stories expressively. Storytelling skills portrayed include the development of a story with a beginning, middle, and end; and story development through the dramatic movements of mime. One episode demonstrates how ballet can tell a story through movement and dance. The accompanying teacher's guide describes the episodes, and provides discussion aids, some critical thinking questions, suggestions for student follow-up, and additional information to aid in developing lesson plans. This resource can serve as a springboard for discussion of appropriate audience skills, respect for the contribution of others, and the ability to take on a role.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
	✓				

Supplier: *Prentice Hall Ginn Canada (Ont.)
1870 Birchmount Road
Scarborough, ON
M1P 2J7*

Tel: 1-800-361-6128 Fax: (416) 299-2539

Price: (not available)

ISBN/Order No: 0-382-26798-2



Take a Bow

General Description: Sixteen-minute, four-segment video features British Columbia musicians, artists, and actors. Each segment in the video introduces career opportunities in the arts and emphasizes that anything is possible with commitment and hard work. The student hosts interview both adult and student performers/artists. The following segments demonstrate the usefulness of this resource for Music, Visual Arts, and Drama. They are numbered on the video as follows:

- G1: "Mad about music" - John Kim Bell, the only First Nations conductor in Canada, conducts a children's concert featuring the Vancouver Symphony;
 - G2: "A movie for the mind" - a radio play production features young actors;
 - G3: "B.C. young artists" - showcases an art exhibition featuring young artists ages 3-18;
 - G4: "Following your dream" - conductor Peter McCoppin delivers a positive message about attaining personal and professional goals.
- This title is also listed in the Grade Collections for Music K to 7 and Visual Arts K to 7.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Context
Drama Skills
Exploration and Imagination*

Grade Level:

K/1	2/3	4	5	6	7
					✓

Supplier: *B.C. Learning Connection Inc.
#4-8755 Ash Street
Vancouver, BC
V6P 6T3*

Tel: 1-800-884-2366 Fax: (604) 324-1844

Price: \$20.00

ISBN/Order No: VA1036