

Dance Grade 7 Collection

	Elements of Movement	Creation and Composition	Presentation and Performance	Dance and Society
Comprehensive Resources				
Creative Dance For All Ages	✓	✓	✓	
Additional Resources – Video				
Dancing	✓	✓	✓	✓
Additional Resources – CDs				
Contrast and Continuum: Music for Creative Dance, Volume I	✓	✓		✓
Contrast and Continuum: Music for Creative Dance, Volume II	✓	✓		✓

Dance Grade 7 Collection



Contrast and Continuum: Music for Creative Dance, Volume I

Author(s): *Chappelle, Eric*

General Description: CD features 16 melodies for creative movement. Accompanying support material describes each track by tempo, time, and theme. Includes suggested activities and concepts for each track. Ideas for activities are taken from the recommended title *Creative Dance for All Ages*, by Anne Green Gilbert, but music titles are not cross-referenced to Gilbert's book. Please refer to the separate annotation for further information. This is an excellent resource for teaching dance, but teachers should extend their musical resources.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Creation and Composition
Dance and Society
Elements of Movement*

Supplier: *Ravenna Ventures, Inc.*
4756 University Village Place, North East #117
Seattle, WA
98105

Tel: (206) 528-7556 Fax: (206) 729-0377

Price: \$17.00 U.S. Funds

ISBN/Order No: RVCD9301NDA



Contrast and Continuum: Music for Creative Dance, Volume II

Author(s): *Chappelle, Eric*

General Description: CD features 21 melodies for creative movement. Accompanying support material describes each track by tempo, time, and theme. Includes suggested activities and concepts for each track. Ideas for activities are taken from the recommended title *Creative Dance for All Ages*, by Anne Green Gilbert, but music titles are not cross-referenced to Gilbert's book. Please refer to the separate annotation for further information. This is an excellent resource for teaching dance, but teachers should extend their musical resources.

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Creative Dance For All Ages

Author(s): Green Gilbert, Anne

General Description: Book explains the theory of elements of movement and provides a method of teaching movements with sample lesson plans. It incorporates a practical approach to classroom management, use of facilities, and grouping according to physical development. Useful for both a non-specialist classroom teacher to organize and teach beginning dance movement and a dance specialist as a conceptual approach to teaching dance. Two music CDs are also recommended which support the activities in this book. Please refer to the separate annotations for *Contrast and Continuum: Music for Creative Dance, Volumes I and II* for further information. Teachers may also wish to supplement with their own selection of music.

Caution: Teachers will need to be aware of comfort levels of each child with regard to touching.

Audience: General

Gifted - provides suggestions to include those children who already dance

LD - sample lesson plans use plain, simple language of instruction

Physical Disabilities - provides suggestions for inclusion

Deaf or Hard of Hearing - provides suggestions for inclusion

Blind/Visual Impairments - provides suggestions for inclusion

Category: Teacher Resource

Curriculum Organizer(s): *Creation and Composition*
Elements of Movement
Presentation and Performance

Supplier: American Alliance for Health
1900 Association Drive
Physical Education, Recreation & Dance
Reston, VA
22091

Tel: (301) 389-9808 Fax: (301) 567-9553

Price: \$28.00 U.S. Funds

ISBN/Order No: 0-88314-532-4/A532-4



Dancing

General Description: Fifteen-minute video from the *Silver Burdett Ginn Music Magic* series features a variety of dances from different countries: Compagnons d'Akati (Ivory Coast, Africa); flamenco (Spain); Classical Dancers (Cambodia); the Cape Fox Dancers (Alaska); hula (Hawaii); the Slask Dancers (Poland); Alexander Godunov (Russia, U.S.A.); and The National Tap Dance Company (Canada). An accompanying viewing guide describes the episodes and suggests some critical thinking questions. This video is also listed in the Grade Collection for Music K to 7.

Audience: General

Category: Student, Teacher Resource

Curriculum Organizer(s): *Creation and Composition*
Dance and Society
Elements of Movement
Presentation and Performance

Supplier: Prentice Hall Ginn Canada (Ont.)
1870 Birchmount Road
Scarborough, ON
M1P 2J7

Tel: 1-800-361-6128 Fax: (416) 299-2539

Price: \$54.95

ISBN/Order No: 0-382-267141