

Dance Grade 5 Collection

	Elements of Movement	Creation and Composition	Presentation and Performance	Dance and Society
Comprehensive Resources				
Creative Dance For All Ages	✓	✓	✓	
The Creative Dance Keys Kit	✓	✓	✓	
Additional Resources – CDs				
Contrast and Continuum: Music for Creative Dance, Volume I	✓	✓		✓
Contrast and Continuum: Music for Creative Dance, Volume II	✓	✓		✓

Dance Grade 5 Collection



Contrast and Continuum: Music for Creative Dance, Volume I

Author(s): *Chappelle, Eric*

General Description: CD features 16 melodies for creative movement. Accompanying support material describes each track by tempo, time, and theme. Includes suggested activities and concepts for each track. Ideas for activities are taken from the recommended title *Creative Dance for All Ages*, by Anne Green Gilbert, but music titles are not cross-referenced to Gilbert's book. Please refer to the separate annotation for further information. This is an excellent resource for teaching dance, but teachers should extend their musical resources.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Creation and Composition
Dance and Society
Elements of Movement*

Supplier: *Ravenna Ventures, Inc.*
4756 University Village Place, North East #117
Seattle, WA
98105

Tel: (206) 528-7556 Fax: (206) 729-0377

Price: \$17.00 U.S. Funds

ISBN/Order No: RVCD9301NDA



Contrast and Continuum: Music for Creative Dance, Volume II

Author(s): *Chappelle, Eric*

General Description: CD features 21 melodies for creative movement. Accompanying support material describes each track by tempo, time, and theme. Includes suggested activities and concepts for each track. Ideas for activities are taken from the recommended title *Creative Dance for All Ages*, by Anne Green Gilbert, but music titles are not cross-referenced to Gilbert's book. Please refer to the separate annotation for further information. This is an excellent resource for teaching dance, but teachers should extend their musical resources.

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Dance and Society
Elements of Movement*

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Creative Dance For All Ages

Author(s): Green Gilbert, Anne

General Description: Book explains the theory of elements of movement and provides a method of teaching movements with sample lesson plans. It incorporates a practical approach to classroom management, use of facilities, and grouping according to physical development. Useful for both a non-specialist classroom teacher to organize and teach beginning dance movement and a dance specialist as a conceptual approach to teaching dance. Two music CDs are also recommended which support the activities in this book. Please refer to the separate annotations for *Contrast and Continuum: Music for Creative Dance, Volumes I and II* for further information. Teachers may also wish to supplement with their own selection of music.

Caution: Teachers will need to be aware of comfort levels of each child with regard to touching.

Audience: General

Gifted - provides suggestions to include those children who already dance

LD - sample lesson plans use plain, simple language of instruction

Physical Disabilities - provides suggestions for inclusion

Deaf or Hard of Hearing - provides suggestions for inclusion

Blind/Visual Impairments - provides suggestions for inclusion

Category: Teacher Resource

Curriculum Organizer(s): *Creation and Composition*
Elements of Movement
Presentation and Performance

Supplier: American Alliance for Health
1900 Association Drive
Physical Education, Recreation & Dance
Reston, VA
22091

Tel: (301) 389-9808 Fax: (301) 567-9553

Price: \$28.00 U.S. Funds

ISBN/Order No: 0-88314-532-4/A532-4



The Creative Dance Keys Kit

Author(s): Rubin, Linda

General Description: Teacher and student activity cards, video, audio cassettes, music CDs, and a CD-ROM provide opportunities for movement. The teacher's material is organized into pink laminated key shapes that describe dance movements, exercises, and evaluation. Additional key-shaped cards provide activities and strategies for students to use in creating dances. Vocabulary cards, intended for student use, provide ideas for dance composition. The cassettes/CDs include selections of music to use with the movements or dance composition. The video demonstrates ideas presented on cards, and can also be used for student viewing. The CD-ROM can be used by the student to view various dance movements and to create choreography. The components are also available separately.

System Requirements for Macintosh: 16 Mb RAM; 6X CD-ROM drive.

System Requirements for Windows: Windows '95 or later; pentium recommended; 16 Mb RAM; 6X CD-ROM drive.

Caution: There are exercises in which teachers may need to address safety risks (e.g., lifting, balancing on other students' bodies). Teachers will need to be aware of comfort levels of each child regarding touching.

Audience: General

Category: Student, Teacher Resource

Curriculum Organizer(s): *Creation and Composition*
Elements of Movement
Presentation and Performance

Supplier: Synergy Movement Workshops
13903 48th Avenue
Edmonton, AB
T6H 0G1

Tel: (403) 437-1156 Fax: (403) 430-8993

Price: \$300.00

ISBN/Order No: 9696137-0-9/0001