

Dance Grade 2 to 3 Collection

	Elements of Movement	Creation and Composition	Presentation and Performance	Dance and Society
Comprehensive Resources				
Creative Dance Experiences for Children, Volumes 1-4	✓	✓	✓	
Creative Dance For All Ages	✓	✓	✓	
The Creative Dance Keys Kit	✓	✓	✓	
Additional Resources – Video				
Music for Special Occasions		✓		✓
Additional Resources – CDs				
Contrast and Continuum: Music for Creative Dance, Volume I	✓	✓		✓
Contrast and Continuum: Music for Creative Dance, Volume II	✓	✓		✓

Dance Grade 2 to 3 Collection



Contrast and Continuum: Music for Creative Dance, Volume I

Author(s): *Chappelle, Eric*

General Description: CD features 16 melodies for creative movement. Accompanying support material describes each track by tempo, time, and theme. Includes suggested activities and concepts for each track. Ideas for activities are taken from the recommended title *Creative Dance for All Ages*, by Anne Green Gilbert, but music titles are not cross-referenced to Gilbert's book. Please refer to the separate annotation for further information. This is an excellent resource for teaching dance, but teachers should extend their musical resources.

Audience: *General*

Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Creation and Composition
Dance and Society
Elements of Movement*

Supplier: *Ravenna Ventures, Inc.*
4756 University Village Place, North East #117
Seattle, WA
98105

Tel: (206) 528-7556 Fax: (206) 729-0377

Price: \$17.00 U.S. Funds

ISBN/Order No: RVCD9301NDA



Contrast and Continuum: Music for Creative Dance, Volume II

Author(s): *Chappelle, Eric*

General Description: CD features 21 melodies for creative movement. Accompanying support material describes each track by tempo, time, and theme. Includes suggested activities and concepts for each track. Ideas for activities are taken from the recommended title *Creative Dance for All Ages*, by Anne Green Gilbert, but music titles are not cross-referenced to Gilbert's book. Please refer to the separate annotation for further information. This is an excellent resource for teaching dance, but teachers should extend their musical resources.

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Category: *Student, Teacher Resource*

Curriculum Organizer(s): *Creation and Composition
Dance and Society
Elements of Movement*

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Creative Dance Experiences for Children, Volumes 1-4

Author(s): *Boorman, J.; Carline, S.; Vallance, J.*

General Description: Four booklets and four audio cassettes provide movement ideas, music, and stories for creative expression. Each accompanying music piece on the cassette is recorded two or three times for practice and/or performance purpose. "The Pompous Potatoes" features 18 short, choreographed pieces for ages four to eight. Lessons introduce concepts of space, level, size, pathway, and directions. As lessons progress, concepts are combined. Images deal with leaves, story ideas, paint, colours, wind, elves, and vegetables. "The Astronauts" features 15 choreographed lessons for ages five to nine. Lessons work with the concepts of space, direction, focus, level, pathways, and patterns. Suggested images include fairgrounds, spiders, games, astronauts, orchestras, colour, and winter. "A Fantasy Smorgasbord" features three stories with choreographed lessons for ages four to eight. "The Colour Goblins and The Golden Cradle" features two stories with choreographed lessons for ages four to eight.

Audience: *General*

Category: *Teacher Resource*

Curriculum Organizer(s): *Creation and Composition
Elements of Movement
Presentation and Performance*

Supplier: *Can.-Ed. Media Ltd.*
43 Moccasin Trail
Don Mills, ON
M3C 1Y5

Tel: (416) 445-3900 Fax: (416) 445-9976

Price: \$79.00

ISBN/Order No: DC1-492



Creative Dance For All Ages

Author(s): *Green Gilbert, Anne*

General Description: Book explains the theory of elements of movement and provides a method of teaching movements with sample lesson plans. It incorporates a practical approach to classroom management, use of facilities, and grouping according to physical development. Useful for both a non-specialist classroom teacher to organize and teach beginning dance movement and a dance specialist as a conceptual approach to teaching dance. Two music CDs are also recommended which support the activities in this book. Please refer to the separate annotations for *Contrast and Continuum: Music for Creative Dance, Volumes I and II* for further information. Teachers may also wish to supplement with their own selection of music.

Caution: *Teachers will need to be aware of comfort levels of each child with regard to touching.*

Audience: *General*

Gifted - provides suggestions to include those children who already dance

LD - sample lesson plans use plain, simple language of instruction

Physical Disabilities - provides suggestions for inclusion

Deaf or Hard of Hearing - provides suggestions for inclusion

Blind/Visual Impairments - provides suggestions for inclusion

Category: *Teacher Resource*

Curriculum Organizer(s): *Creation and Composition
Elements of Movement
Presentation and Performance*

Supplier: *American Alliance for Health*
1900 Association Drive
Physical Education, Recreation & Dance
Reston, VA
22091

Tel: (301) 389-9808 Fax: (301) 567-9553

Price: \$28.00 U.S. Funds

ISBN/Order No: 0-88314-532-4/A532-4

Dance Grade 2 to 3 Collection



The Creative Dance Keys Kit

Author(s): Rubin, Linda

General Description: Teacher and student activity cards, video, audio cassettes, music CDs, and a CD-ROM provide opportunities for movement. The teacher's material is organized into pink laminated key shapes that describe dance movements, exercises, and evaluation. Additional key-shaped cards provide activities and strategies for students to use in creating dances. Vocabulary cards, intended for student use, provide ideas for dance composition. The cassettes/CDs include selections of music to use with the movements or dance composition. The video demonstrates ideas presented on cards, and can also be used for student viewing. The CD-ROM can be used by the student to view various dance movements and to create choreography. The components are also available separately.

System Requirements for Macintosh: 16 Mb RAM; 6X CD-ROM drive.

System Requirements for Windows: Windows '95 or later; pentium recommended; 16 Mb RAM; 6X CD-ROM drive.

Caution: *There are exercises in which teachers may need to address safety risks (e.g., lifting, balancing on other students' bodies). Teachers will need to be aware of comfort levels of each child regarding touching.*

Audience: General

Category: Student, Teacher Resource

Curriculum Organizer(s): *Creation and Composition
Elements of Movement
Presentation and Performance*

Supplier: Synergy Movement Workshops
13903 48th Avenue
Edmonton, AB
T6H 0G1

Tel: (403) 437-1156 Fax: (403) 430-8993

Price: \$300.00

ISBN/Order No: 9696137-0-9/0001



Music for Special Occasions

General Description: Fifteen-minute video, part of the *Silver Burdett Ginn Music Magic* series, is appropriate for segmented viewing. Viewers discover that movement and music play a role in special events in most cultures. Examples of cultural/historical music and dance include the Nongak performers from Korea, the festivities of Carnaval, and a Kwanzaa celebration. The video focusses on the expressive elements of music which set the mood for particular movements. The resource can be used to introduce an awareness of different types of movement and to provide opportunities for vocabulary growth related to dance. The accompanying teacher's guide describes the episodes, and provides discussion aids, some critical thinking questions, suggestions for student follow-up, vocabulary, and additional information to aid in developing lesson plans. This resource is also listed in the Grade Collection for Music K to 7.

Audience: General

Category: Student, Teacher Resource

Curriculum Organizer(s): *Creation and Composition
Dance and Society*

Supplier: Prentice Hall Ginn Canada (Ont.)
1870 Birchmount Road
Scarborough, ON
M1P 2J7

Tel: 1-800-361-6128 Fax: (416) 299-2539

Price: \$54.95

ISBN/Order No: 0-382-266137