
Fine Arts K to 7

(Containing Grade Collections for
Dance K to 7, Drama K to 7, Music K to 7,
and Visual Arts K to 7)



Grade Collections

Dance

K to 7



Grade Collections

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DANCE K TO 7 GRADE COLLECTIONS INTRODUCTION

The complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Dance K to 7 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a dance program, the resources in the Grade Collections are not specific to any one dance teaching methodology. It is recommended that teachers use the *Dance K to 7* IRP when making resource decisions.

Resources that are identified through the Continuous Submissions process as having strong curriculum match will be added to the Collections as they become available. Information about new Provincially Recommended resources can be found at http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm. This site is updated monthly and resources are organized according to IRP.

Categories of Resources

Learning resources selected for each Grade Collection have been categorized as either *comprehensive* or *additional*.

- *Comprehensive resources* tend to provide a broad support for the learning outcomes for most curriculum organizers.

- *Additional resources* are more topic specific and support outcomes within individual curriculum organizers or clusters of outcomes. They are recommended as valuable support or extension for specific topics. Additional resources will typically be used to supplement or fill in the areas not covered by the comprehensive resources.

In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles.

Other Provincially Recommended Resources

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

Outcomes Not Supported By Resources

There may be prescribed learning outcomes either partially or not supported by learning resources. Many of these are best met by teacher-developed activities.

Grade Collection Information

The following pages contain an overview of the comprehensive resources for this curriculum, as well as Grade Collection charts for each grade. These charts list both *comprehensive* and *additional* resources for each curriculum organizer for the grade. Each chart is followed by an annotated bibliography. Please confirm with the suppliers for complete and up-to-date ordering information. There is also a chart that shows the alphabetical list of Grade Collection titles for each grade and a blank template that can be used by teachers to record their individual choices.

OVERVIEW OF COMPREHENSIVE RESOURCES FOR DANCE K-7

- *Creative Dance Experiences for Children, Volumes 1-4* (Grades K-4)

Four-volume set of booklets and audio cassettes presents a sound philosophy of dance instruction. Short, choreographed pieces and lessons introduce concepts of space, level, size, pathway, patterns, and directions. As lessons progress, concepts are combined. Imaginative images are inspiring, and the lessons integrate well with the other fine arts subjects. The resource is focussed primarily on creative dance, and teachers will need to provide additional activities to support safety, careers, multicultural dance, and dance history.

- *Creative Dance For All Ages* (Grades K-7)

This very thorough and comprehensive book explains the theory of movement elements and provides a method of teaching movement with sample lesson plans. It incorporates a practical approach to classroom management, use of facilities, length of lessons, and grouping according to physical development. The book includes appendices on student assessment, cross-curricular suggestions, music, and U.S. videos. It also contains black and white photos, a detailed table of contents, and a comprehensive bibliography on history, health, special populations, and modern dance. It addresses technique; however, the aesthetic element will need additional support. Safety is addressed and suggestions for warm-up and cool-down activities are given. Teachers will need to provide information on career opportunities in dance.

- *The Creative Dance Keys Kit* (Grades K-5)

This multimedia resource kit consists of a set of teacher and student material, a video tape, audio cassettes/ music CDs, and a CD-ROM for Macintosh or Windows, all contained in a portable, plastic carrying case. The resource is designed to encourage students to explore elements of creative dance. The approach is similar to physical education, and teachers will need to supplement technique and aesthetic appreciation, as well as provide additional variety in music selections. Additional support is required to meet the learning outcomes in the areas of audience etiquette and performance skills, dance history, and literary imagery. This resource is more suitable for a beginning and/or non-specialist classroom teacher.